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1 144 Lawson (Cecil) Memoir of, by E. W. Gosse, *plates, etc., by Herkomer, Whistler and Lawson* 1883 Allhusen

5 145 Portfolio of Photographic Reproductions of Pictures in the Early Italian Art Exhibition at the New Gallery 1894 Spurr

4 146 Raeburn (Sir Henry) by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson and Biographical and Descriptive Catalogue by J. L. Caw, 69 *plates* 1901 Edward

34 147 Rembrandt. Original Drawings by Rembrandt, reproduced in Phototype, edited by F. Lippmann, W. Bode, Sidney Colvin, Seymour Haden, and others, *limited to* 150 *copies*, 200 *plates in* 4 *portfolios* 1892 Maggs

2 8 148 Reynolds (Sir Joshua) First President of the Royal Academy, by Sir Walter Armstrong, 78 *photogravures and* 6 *lithographic facsimiles in colour* 1900 do

12 149 Rembrandt, a Memorial of his Tercentenary, by Emile Michel, *plates in colour, etc.* 1906 do

10 150 Ruskin. Examples of the Architecture of Venice, illustrative of the "Stones of Venice,"' 15 *plates, loose in a portfolio* 1887 Thorp

5 151 Ruskin (J.) Studies in Both Arts, being Ten Subjects drawn and described, 10 *plates, original cloth, with front cover designed by Sir Edw. Burne-Jones* 1895 do

10 152 Spitzer. Catalogue des Objets d'Art et de Haute Curiosité composant la Collection Spitzer dont la Vente Publique aura lieu à Paris, 2 vol., *and portfolio of* 68 *plates* *Paris*, 1893 do

8 10 153 Turner, by Sir Walter Armstrong, 2 vol., 103 *plates and other illustrations, edition on Japanese paper, limited to* 350 *copies, half brown morocco, full gilt backs, g. t.* 1902 do

12 154 Waltner. Twelve Etchings by Charles Waltner, *in a portfolio* *Paris*, 1876 Edward

D

Other Properties.

OCTAVO ET INFRA.

Maggs

155 Boccaccio (G.) Decameron, 5 vol., *engraved titles, portrait, 110 plates, and 97 tail-pieces by Aliamet, Baquoy, Legrand and others, after Gravelot, Eisen, Boucher and Cochin, one plate (vol. V.) and several ll. slightly discoloured, a small rust-hole in margin of* G V *(vol. IV.), straight-grained salmon morocco, full gilt backs, and a 3-line fillet border on sides, g. e.* *Londres (Paris)*, 1757-61 — 39

Joseph

156 Mezeray (Sr. de) Abregé Chronologique de l'Histoire de France, 7 vol., *plates, portraits, pp. 663-6 in vol. IV. defective, contemporary red morocco, full gilt backs, gilt line borders on sides, g. e. (sold not subject to return)* *Amsterdam*, 1685 — 3 | 15

Bull

157 Novum Testamentum Grœce et Latine, diligentia Des. Erasmi Roterod. emendatissimum, *woodcut device on title and M.S. inscription "Collegi Societ Jesu Bruges," wants last leaf with colophon, red morocco, gilt ornaments, gilt inside dentelles, joints, g. e., silk linings (sold not subject to return)* *Basileæ, apud N. Bryling*, 1553 — 1 | 10

Levine

158 Scarron (P.) Recueil des Œuvres burlesques, 2 parts in 1, *some ll. shaved at head and wants Y* 1 *and* 8, *Rouen*, 1655 ; Les Trois Dorotées, *ib.* 1654 ; Le Iodelet, *ib.* 1654, in 1 vol., *morocco gilt, g. e. (sold not subject to return)* 1654, 5 — 15

do

159 New Testament, in Turkish, *calf, Paris*, 1819—Diata e Re. Psalteri (New Testament, in Albanian), *boards, Constantinople*, 1872 ; etc. (6) — 5

do

160 Horae Beatae Mariae Virginis. Illuminated Manuscript on vellum (Italian XVth Century), 148 *leaves* ($4\frac{3}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in a Gothic hand*, 10 *large initials, four with small miniatures of the Virgin, etc., with marginal extensions of a conventional floral design painted in gold and colours, numerous small initials in red, blue and gold (some leaves cut into, slightly damaging the borders, and the ink of the text in some places faded), calf gilt* xv cent. — 4 | 15

*** This manuscript is of the use of Rome.

Edwards

161 Perouse (J. F. G. de la) The Voyage of La Perouse round the world in the years 1785, 1786, 1787, and 1788, with the nautical tables, *portrait and plates, 2 vols., calf*, 1798—Labillardière (M.) Voyage in search of La Perouse performed by order of the Constituent Assembly during the years 1791, 1792, 1793, and 1794, *plates, 2 vols., calf*, 1800—Charts and plates to La Perouse's voyage, *folio, half calf*, 1798—Baltimore (Lord) A Tour to the East in the years 1763 and 1764, *plates and map, calf* *Printed by W. Richardson*, 1767 — 2

Bull

162 Hook (Walter Farquhar) Lives of the Archbishops of Canterbury, fine copy, 12 vol., *calf gilt* *Richard Bentley*, 1875 — 3 | 18

3 . 163 Suffolk. Proceedings of the Bury and West Suffolk Archæological Institute, 6 vol., *half morocco* *Bury St. Edmunds*, 1853 Edwards

3 3 164 Hales (John W.) and F. J. Furnivall. Bishop Percy's Folio Manuscript. Ballads and Ronances, *large paper copy*, 3 vol., *half morocco gilt*, *Trübner & Co.*, 1867—Another Edition, 3 vol., *calf gilt*, *g. e.*, *L. A. Lewis*, 1841 (6) Maggs

7 . 165 Blake (William) Life of William Blake, with selections from his poems and other writings, by Alexander Gilchrist, 2 vol., *cloth gilt* *Macmillan & Co.*, 1880 Bain

18 166 Copinger (A. W.) County of Suffolk, Its History as Disclosed by Existing Records and Other Documents, etc., collected and edited by W. A. Copinger, 5 vol., *cloth* *H. Sotheran*, 1904 Thorp

8 5 167 Shakespeare Society. A Supplement to Dodsley's Old Plays, 4 vol., 1853—Early Prose and Poetical Tracts, 2 vol., 1853, etc., 20 vol., *half morocco, gilt backs* *Printed for the Shakespeare Society*, 1842–53 Maggs

10 168 Archæological Journal (The) vol. I–XXXI., *half buff calf*, 1845–1874—vol. XXXII.–XLIX, and 1 vol. index, *half maroon calf*, 1876–78 (50) Joseph

4 3 6 169 Fashion Plates. La Belle Assemblée, or Bell's Court and Fashionable Magazine, vol. I.–VIII., *coloured plates of fashions, etc.* (*sold not subject to return*), 14 vol., *half calf* 1806–13 Ellis

QUARTO.

35 170 [Twyne (T.)] The Schoolemaster, or Teacher of Table Philosophie . . . gathered out of diuers, the best approved Auctours: and devided into foure pithy and pleasant Treatises, first edition, **black letter,** *title within ornamental border* (*very slightly defective and mounted*), *wants* 5 *ll.* (*Eiiii, Fi, and the last* 3 *ll., Vii-iiii*) *small worm-hole through* 6 *ll. at end, and tiny hole in Liii, brown calf, blind tooled*, exceedingly rare *R. Jones*, 1576 Thompson

9 171 Chrysostom (St.) Divina Missa Sancti Patris Nostri Ioannis Chrysostomi, *title in red and black, with a small woodcut* (*slightly defective and some ll. wormed*), *boards* *Venetiis apud Iulianus*, 1687 Ridges

5 172 Hindley (Charles) The Old Book Collector's Miscellany, or a collection of readable reprints of Literary rarities, 2 vol., *cloth*, *Reeves and Turner*, 1871–2—Carew Hazlitt (W.) Popular Antiquities of Great Britain, 3 vol., *cloth*, *J. R. Smith*, 1870, *etc.* (8) Joseph

1 1 173 Notes and Queries: A Medium of Inter-Communication for literary men, artists, antiquaries, genealogists, etc., vol. I.–XII., First series; vol. I.–XII., Second series; vol. I.–II., Third series; vol. I.–XII. Fourth series; vol. I.–II Fifth series, 50 vol., *half calf*, 1850–74, *index vol. to First series and a quantity of unbound numbers* (52) do

Thorp 174 Palaeontographical Society, vol. XXXVII.–XLV., 9 vol., *boards* 1883–91 5

Last 175 Suffolk. The History and Antiquities of Suffolk, Thingoe Hundred, by John Gage, Esq., *cloth* *John Deck*, 1838 11

FOLIO.

Marshall 176 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the Fourth Edition, *wants portrait and title (the latter supplied in facsimile), a few marginal rules shaved, small rust-hole in Ttt3, and small hole in Cccc, otherwise a good sound copy (measures* $13\frac{9}{16}$ *by* $8\frac{13}{16}$ *in.), calf* 46
For H. Herringman, E. Brewster and R. Bentley, 1685

Lewine 177 Chaucer (G.) The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie [edited by J. Stowe], **black letter,** *double columns, woodcut arms on general title (wants the title to the Canterbury Tales), title to the Romaunt of the Rose within woodcut border, woodcut on Bi, woodcut initials, several ll. at the beginning and last leaf defective and mended, title mounted, small defects on other leaves, some mended, some ll. cut into, a few worm-holes, calf (sold not subject to return)* 6
Jhon Kyngston for Jhon Wight, 1561

Jackson 178 [Collier (J.)] Human Passions Delineated by Timothy Bobbin, Author of the Lancashire Dialect, *portrait, plates* 1773 5

Thorp 179 VORAGINE (J. DE) Legenda Aurea; that is to saye, in Englyshe, The Golden Legend, **black letter,** *double columns, 46 lines to a full column, with signatures, foliation and running titles, woodcuts in text, wants 2 ll. at beginning, imperfect at end, a few ll. slightly defective, red morocco gilt, line ornaments on sides, gilt back, g. e. (sold not subject to return)* *Wynkyn de Worde*, 15— 10

Pack 180 Dante. La Divina Commedia: le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *black cloth, uncut* *Londra*, 1858 10

Lewine 181 Dante. Another copy *ib.* 1858 8

Davis & 182 Dante. Another copy *ib.* 1858 9

do 183 Dante. Another copy *ib.* 1858 9

Welby 184 Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, *frontispiece and numerous copperplates by Merian (the lower part of pp. 73–4 and top of pp. 949–50 missing), blind tooled calf (sold not subject to return)* 1674 18

9 185 Erasmus (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol., **black letter,** *title to vol. II. cut round, slightly defective and very neatly laid down, small worm-holes through a few ll. and ff.* 59-61 *slightly defective on upper margin, crushed black morocco, gilt ornament in centre, g. e. by Rivière* (*sold not subject to return*) *E. Whitchurche,* 1548-9 Levine

2 6 186 Chaucer (G.) Works, **black letter,** *portrait within armorial genealogical tree, wants pp.* 347-350, *original calf, worn,* 1687—Selden (John) Of the Dominion of the Sea, translated by Marchamont Nedham, *frontispiece, original calf,* 1652; etc. (*sold not subject to return*) (4) Maggs

2 5 187 Speed (John) A Prospect of the most famous Parts of the World, viz., Asia, Affrica (*sic*), Europe, America, with all the Provinces of Great Britaines Empire, *portrait and maps* (F*fff* 1 *missing*), *old rough calf, rubbed and rebacked, gilt wreath on sides* (*sold not subject to return*) 1662 Edwards

188 Boethius. De Consolatione Philosophiae, MANUSCRIPT ON VELLUM [*Italian, XIVth Cent.*], gothic letter, 36 *ll.* (9¾ *by* 7½ *in.*), *long lines,* 39 *to a full page, a large initial painted in gold and colours with an interlacing background of white vine and marginal elongations of scrolls and flowers,* 4 *large initials in blue on a background of acanthus pattern in various colours; M.S.* "*Ex libris Du Fresne* 1634" *on the first page, old morocco, slightly wormed.* SÆC. XIV Withdrawn

*** The transliteration of some of the Greek passages in this manuscript are extremely curious, and were evidently unintelligible to the scribe who copied the text.

189 Psalterium. Davidis cum Precibus Canticis Hymnis S. Athanasii symbole Litania et Calendario. MANUSCRIPT ON VELLUM [*German XIVth Century*], 126 *ll.* (10¾ *by* 7½ *in.*), gothic letter, *long lines,* 26 *to a full page, musical notation, square notes on staves of three and four lines, capitals in red, large initial on first page of text with pen ornamentation, vellum thumb-pieces, a few leaves rubbed, original oak boards covered with pigskin* (*slightly cracked*), *stamped with roses, eagles and fleur-de lys, clasps; from the Carthusian Monastery of Mons, S. Salvatore, Erfurt* SÆC. XIV do

190 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document,* ON VELLUM *dated* 16 *March,* 1333 do

*** The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

Edwards 191 Melendez (F. I.) Tesoros Verdaderos de las Yndias en la Historia de la gran provincia del Peru, deel orden de predicadores, 3 vol. (*Vol. I and II wormed at beginning, and wants engraved title and 2 folding plates*), *vellum* (*sold not subject to return*) *Roma*, 1681, 2 — 1 14

Dobbe 192 Seneca (L. A.) The Wirkes both morall and naturall translated by T. Lodge, first edition, *engraved title and portrait by W. Hole* (*margins strengthened, several leaves slightly defective*), *wooden boards covered with modern tooled pigskin, g.e.* (*sold not subject to return*) 1614 — 4 10

Maggs 193 Theophrastus. Opera omnia. Gr. et. Lat. Daniel Heinsius emendavit, *vellum* *Lugduni Batavorum*, 1693 — 5

Chaundy 194 Binding. Platonis Opera, interprete Marcilio Ficino, *roman letter, wants* Zi, *slightly wormed at beginning and end, inner margins of a few preliminary ll. stained, old binding of brown leather, sides tooled and gilt in an elegant geometrical design formed of three and two-line fillets, in centre of upper cover is stamped the title of the book, while at foot is the inscription* "Jo. Grolierii et Amicorum," *on lower cover in centre is Grolier's motto* "Portio mea Domine sit in Terra viventium," *narrow outer borders of delicate floral scrolls, back tooled with fillets and the same small floral ornament which forms the border on the sides, gilt gauffered edges* (*sold not subject to return*) *Venetiis, a Philippo Pincio*, 1517 — 5 .

Lost 195 Burghley (William Cecil, Lord) A Collection of State Papers relating to Affairs . . . from the Year 1542 to 1570, *calf, W. Bowyer*, 1740—A Collection of State Papers relating to Affairs in the Reign of Queen Elizabeth, *calf, William Bowyer*, 1759, *etc.* (4) — 11

Joseph 196 Hogarth (William) The Works of William Hogarth from the Original Plates restored by James Heath, Esq., R.A., *half morocco* 1822, *etc.* (2) — 1 10

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Trustees of the late Major A. M. Storer,

Of Purley Park, near Reading.

OCTAVO.

Quantch 197 Percy (S. and R.) Percy Anecdotes, original and select. 20 vol., *portraits, russia, full-gilt backs, and gilt borders on sides, m. e.* 1821—23 — 5

Edwards 198 Boswell (S.) Life of Dr. Samuel Johnson, with Malone's Notes and Piozzi's Anecdotes. 4 vol., *portrait, calf gilt* 1826 — 2 2

Bain 199 Chaucer (G.) Canterbury Tales, with Notes and Glossary by Thos. Tyrwhitt, 5 vol., large paper, *the titles ruled in red, blue, morocco extra, g. e.* 1775–8 — 6 -

2 15 200 Whitworth (Lord) Account of Russia in 1710, *old dark blue morocco extra, g. e.* *Strawberry Hill*, 1758 Edwards

2 2 201 Walpole (H.) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol. in 3, *old red morocco, g. e.* 1782 Maggs

3 5 202 Walpole. The Mysterious Mother, a Tragedy, *dark blue morocco extra, silk linings* *Dublin*, 1791 do

8 203 Walpole. Catalogue of Royal and Noble Authors, with Lists of their Works, 2 vol., *frontispiece, calf extra, g. e.* *Edinb.* 1792 do

1 . 204 Waller (E.) Poems, with Life, *portraits, vellum*, 1711—Sportsman's Dictionary, 2 vol., *plates, calf*, 1735—Davies (T.) Life of Garrick, 2 vol., *calf*, 1780 (5) do

2 . 205 Vergil (Polidore) Works, **black letter**, *imperfect, calf* *n. d.* Levine

21 . . 206 Sterne (L.) Sentimental Journey through France and Italy, 2 vol. *first edition, calf* 1768 Quaritch

8 15 207 Gomersall (Robt.) Tragedie of Lodovick Sforza, Duke of Milan, *frontispiece*, 1633—The Levites Revenge, 1633—Poems, 1633, in 1 vol., *old morocco*—The Dutch Drawn to the Life, *frontispiece, russia*, 1664 (2) Dobell

11 15 208 Corneille (P.) Théatre avec des Commentaires et autres Morceaux Interessans (par Voltaire), 12 vol., *plates by Gravelot, mottled calf extra, g. e.* *s. l.* 1765 Edwards

5 12 6 209 Tasso. Jérusalem Delivrée (traduit par Le Brun), 2 vol., *plates and vignettes by Gravelot, polished calf extra, r. e.* *Paris, Musier*, 1774 Maggs

10 . 210 Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates by Gravelot, Paris*, 1765—Belisaire, *plates by Gravelot, ib.* 1767, together 4 vol., LARGE PAPER, *mottled calf gilt, m. e.* do

7 . 211 Fenelon. Les Avantures de Telemaque, 2 vol., LARGE PAPER, *ruled in red throughout, 26 plates by Dubourg and others inserted, dark blue morocco, full gilt backs, and dentelle borders on sides* *R. Dodsley*, 1738 do

1 . 212 Abelard. Petri Abælardi, et Heloisiæ Epistolæ, ed. R. Rawlinson, LARGE PAPER, *old red morocco, gilt back, and gilt ornament on sides* *E. Curll*, 1718 Leighton

15 213 Hierocles. Commentarius in Aurea Carmina de Providentia et Fato, et reliqua Fragmenta Gr. et Lat. cum Notis P. Needham, LARGE PAPER, *blue morocco extra, full gilt back and gilt borders on sides, g. e.* *Cantab.*, 1709 Edwards

4 15 214 Lucani Pharsalia, sive de Bello Civili lib. X., LARGE PAPER, *red morocco extra, gold tooling on sides* *Glasg., Foulis*, 1785 Maggs

Maggs 215 Bocchii (A.) Symbolicarum quæstionum de universo genere quas serio ludebat lib. V., 150 *emblems by Giulio Bonasone, including portrait, old calf, floreated Arabesque gold tooling on sides and back, g. e.* *Bonon,* 1555 — 11 .

Soare 216 Aldine. Augurellus (J. A.) Opera, *old red morocco extra, gold tooling on sides, g. e.* *Venet. Aldiis.* (*with the anchor on fly leaf*), 1505 — 5 5

Leighton 217 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *frontispiece, calf gilt* *Londres, s. a.* — 1 2

West 218 Des Barres (Comtesse) Histoire de, *calf* *Bruxelles,* 1736
219 Boileau. Œuvres Choisies par l'Ordre du Comte d'Artois, *red morocco extra, g. e.* *Paris, Didot,* 1781 — 4

Ellis 220 Dante. Vita Nuova di Dante, con XV. Canzoni del medesimo, et la Vita di esso scritta da Giov. Boccaccio (da Vic. Carducci), 2 parts in 1 vol., *titles and last leaf slightly defective, old red morocco extra, g. e.* *Firenze,* 1576 — 1 10

Maggs 221 [Caylus (Comte de)] Féeries Nouvelles, 2 vol., *calf, full gilt backs and ornamented sides, g. e.* *La Haye,* 1741 — 2 12 6

Edwards 222 D'Auvergne (Martial, *dit De Paris*) Arrets d'Amours avec l'Amant rendu Cordelier, avec Comment. de Benoit de Court, Jurisconsulte, 2 vol., *sprinkled calf, crowned lion on backs, with large gilt ornament on sides "Brithan, Foy de Brehan," on sides, m. e.* *Paris,* 1731 — 2 2

Leighton 223 Drudone (H.) Practica Artis Amandi, *engraved title, dark blue morocco extra, silk linings, bordered with gold, g. e.* *Amst.* 1652 — 1 .

do 224 Callimachi, Hymni, Epigrammata, et Fragmenta et Moschi, Bionis Idyllia (Gr. et Lat.), B. Vulcanio interprete, *light green morocco extra, g. e.* *Lug. Bat., Chr. Plantin,* 1584 — 16

Maggs 225 Tacitus, ex Lipsii editione cum notis et Emend. H. Grotii, 2 vol., *morocco extra, gilt, marbled edges* *Lug. Bat. Elzevir,* 1640 — 1 1

Bain 226 Cæsarii (Julii), quæ extant ex Emendatione J. Scaligeri, *maps and woodcuts, red morocco extra, g. e.* *Lug. Bat. Elzevir,* 1635 — 1 14

Edwards 227 Horatius, accedunt D. Heinsii Satyra Horatiana, 2 vol. in 1, *red morocco extra, g. e.* *Lug. Bat. Elzevir,* 1629 — 1 6

Maggs 228 Horatii, Poemata cum Comment J. Bond, *old morocco gilt, with Latin inscriptions on sides, g. e.* *Amst. Elzevir,* 1676 — 2 12

QUARTO.

Soare 229 Walpole (Horace) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol., FIRST EDITION, *portraits, red morocco, g. e.* *Strawberry Hill,* 1762–3 — 14 .

Edwards 230 Herbert of Cherbury (Lord) Life, by himself, *portrait and pedigree, red morocco, gilt back and dentelle borders on sides, g. e.* *Strawberry Hill,* 1764 — 8 5

2 10 231 Grammont (Comte) Memoires par le Comte Ant. Hamilton, avec Notes par Horace Walpole, *portraits, red morocco extra, g.e.* *Dodsley*, 1783 Bain

9 5 232 Knight (R. P.) Account of the Remains of the Worship of Priapus, *plates, red morocco extra, g. e.* 1786 Edwards

7 10 233 Grose (Fr.) Antiquities of England and Wales, 8 vol., 1797—Scotland, 2 vol., 1797—Ireland, 2 vol., 1791—Military Antiquities, 2 vol., 1801—Darell's History of Dover Castle, 1797—Provincial Glossary, 1811, *uniformly bound in* 15 *vol., russia extra, m. e.* (*a fine set*) Maggs

23 234 Addison (Jos.) Works, 4 vol., *portrait and plates, red morocco extra, full gilt backs, fine copy* *Birmingham, J. Baskerville*, 1761 Edwards

6 235 Ciceronis Opera cum Indicibus et Variis Lectionibus, 10 vol., *portrait, dark blue morocco extra, full gilt backs, ruled sides, g. e.* (*fine set*) *Oxon, Clarendon*, 1783 do

5 10 236 Plauti Comœdia Viginti et Fragmenta, interpretatione et notis illust. Jacob. Operarius, in usum Delphini, 2 vol., *red morocco extra, arms of François-Michel Le Tellier, Marquis de Louvois, on sides* *Paris, F. Leonard*, 1679 Holinshed

10 15 237 Plinii Secundi Naturalis Historiæ, lib. XXXVII., interpret. et notis illust. Jo. Harduinus in usum Delphini, 5 vol., *red morocco extra, g. e., arms of Fr. de Harlay, Abp. of Rouen, on sides* *Paris, F. Muguet*, 1685 do

4 10 238 Euripidis Tragœdiæ quæ extant (Gr.) cum Latina Gul. Canteri interpret.; Scholia in septem Euripidis Tragœdias Jo. Brodæi, G. Canteri Stiblini, etc., 2 vol., *old smooth brown morocco gilt, wreath on sides, g. e.* *P. Stephanus*, 1602 Dobell

3 5 239 Lanquet (T.) Epitome of the Chronicles, continued by Thos. Cooper, **black letter,** *old russia, gilt back* 1565 do

70 240 Holland (Henry) Treatise against Witchcraft, *Camb.*, 1590—Crowley (R.) Aunswer to sixe Reasons that Thomas Pownde, Prisoner in the Marshalsey, required to be answered **black letter,** 1581—Homilie against Disobedience and wylful Rebellion, **black letter,** *no title, Jugge and Cawood* (1573)—Pithie Discourse of the late Earthquake of April 6, 1580, by T. T., **black letter,** 1580, *in* 1 vol., *calf gilt.* Quaritch

7 241 Aristænetus. Epistolæ Græce, e Bibliotheca C. V. Joan Sambuci, *calf* *Antv. Chr. Plantin*, 1566 Leighton

2 2 242 Walpole (Horace) Catalogue of Engravers born or resident in England, *calf, Strawberry Hill*, 1763; and others (6) Stow

3 15 243 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 5 vol., *plates, russia extra, m. e.* *roy. 4to.* 1810 Stone

FOLIO.

Edwards 244 King (D.) Cathedral and Conventual Churches of England and Wales orthographically delineated, *plates by King and Hollar, old calf, gilt back, m. e.* 1656 — 1 | 1

Parsons 245 Costume of the Russian Empire, 70 *coloured plates, red morocco extra, g. e.* 1811 — 3 | 3

Bull 246 Borlase (W.) Antiquities of the County of Cornwall, SECOND EDITION, with additions by the author, *map and plates, russia extra, full gilt back, g. e. (fine copy)* 1769 — 2 | 6

Edwards 247 Nash (T.) Collections for the History of Worcestershire, 2 vol., *portraits and plates, some extra inserted, russia extra, g. e.* 1781–82 — 6 | 10

Bull 248 Montfaucon (B.) Regal and Ecclesiastical Antiquities of France, 2 vol. in 1, *plates, calf* 1750 — | 5

Maggs 249 Montfaucon (B. de) L'Antiquité Expliquée, avec Supplément, 15 vol., *plates, red morocco extra, g. e. (fine set)* *Paris*, 1719–24 — 47

Quaritch 250 Epithalamia Oxoniensia, sive Gratutationes in Aug. Regis Georgii III. et Sophiæ Charlottæ, Nuptias, *red morocco extra, monogram of Louis XV. in gold on back, and gilt panel sides, g. e., fancy gilt coloured end papers* *Oxon. Typog. Clarendon*, 1761 — 6

do 251 Gratulatio Academiæ Cantatrigiensis de Pace Seren, Reginæ Anne, *old red morocco, full gilt back, panelled sides, g. e.* *Cantab.* (1713) — 4 | 10

do 252 Pindari Olympia, Nemea, Pythia, Isthmia, cum Latina Versione per Nic. Sudorium, *frontispiece, blue morocco extra, g. e.* *Oxon*, 1697 — 2

Maggs 253 Goltz (Hubert) Images ou Medailles de tous les Empereurs depuis Julius Cæsar jusque Charles V. et Ferdinand son frère, avec leurs éloges, 155 *large engravings in colour, old calf, the sides covered with interlaced line fillets in the style of Le Gascon, g. e.* *Anvers*, 1561 — 10

Stow 254 Old German Engravings of Costume (Seventy-four), *no title* *c.* 1560 — 5

Last 255 Zillioli (Alessandro) Istoria delle Vite de Poeti Italiani, MANUSCRIPT, 333 pages, *vellum* *Sæc. xvii.* — | 5

Maggs 256 TATLER (The), by Isaac Bickerstaff (Sir Richard Steele). A set, 271 numbers, Apl. 12, 1709–Jan. 2, 1710, Trial of Dr. Sacheverell, 1730—in 1 vol., *calf* — 9 | 5

Stow 257 Engravings and Portraits. Several hundred *a parcel* — 8 | 10

The Property of Sir R. F. Leighton, Bart.,

Loton Park, Shrewsbury.

OCTAVO.

10 258 Hunt (Leigh) Foliage, or Poems original and translated, FIRST EDITION, *boards, printed for C. and J. Ollier*, 1818; etc. (2) Maggs

6 259 Davenant (Sir William) Madagascar, with other Poems, SECOND EDITION (*several leaves wormed*), *original calf, printed for Humphrey Moseley*, 1648—Prior (Matthew) Poems on Several Occasions, *frontispiece, calf, printed for Jacob Tonson*, 1711—Hamilton (Antoine) Œuvres, 6 vol., *calf gilt*, 1762; etc. (11) Dobell

1 15 260 Wollstonecraft (Mary) Thoughts on the Education of Daughters, FIRST EDITION, *cloth*, 1787—Ray (F.) A Collection of English Proverbs, *title printed in red and black, original calf, Cambridge, John Hayes*, 1670; etc. (9) do

1 1 261 More (Henry) Conjectura Cabbalistica, or A Conjectural Essay of Interpreting the minde of Moses according to a Threefold Cabbala, Fine Copy, *calf gilt, printed by James Flesher* 1653 Page

*** Lady Anne Conway's Copy, with her signature. The Author dedicated his "Antidote Against Atheism" (1655) to her.

2 10 262 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol., *original cloth* (*a bookplate on the cover*), *Smith, Elder*, 1868; and four others, FIRST EDITIONS (8) Thorp

8 10 263 Swinburne (Algernon Charles) Atalanta in Calydon. A Tragedy, FIRST EDITION, *cloth* (*bookplate on one cover*) *Edward Moxon*, 1865—Chastelard, A Tragedy, FIRST EDITION, *cloth* (*bookplate on cover*), 1865—Poems and Ballads, Second Series, FIRST EDITION, *cloth*, 1878—Songs before Sunrise, FIRST EDITION, *cloth gilt* (*bookplate on cover*), 1871; etc. (*one volume is a presentation copy from the author, with his signature*) (9) do

4 10 264 Yeats (W. B.) Collected Works, *portraits, etc.*, 8 vol., *half vellum Shakespeare Head Press*, 1908 Maggs

18 265 Talfourd (T. N.) Ion. A Tragedy in five acts. For private circulation, not published, *cloth, J. Valpy, n. d.*—Anson (Capt. W. V.) The Life of Admiral Sir John Borlase Warren, *half morocco, privately printed*, 1912—Benson (A. C.) The Professor, *original wrappers, Eton, G. New.*, 1895; etc. (7) Thorp

1 12 266 Book Plates. Catalogue of British and American Book Plates bequeathed to the Trustees of the British Museum by Sir Augustus Wollaston Franks, *plates*, 3 vol., *cloth, printed by order of the Trustees* 1903 do

Spencer 267 Browning (Robert) Bells and Pomegranates, *eight parts* (*wants title to Part I., Part V. cut down, Part III. missing; sold not subject to return*), *unbound* *Edward Moxon*, 1841-46 38 .

Meynell 268 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, FIRST EDITION, *morocco, Cambridge*, 1794—Coleridge (Hartley) Poems, FIRST EDITION, Vol. I. (*all published*), *half calf, Leeds*, 1833—Dickens (Charles) The Pickwick Papers, FIRST EDITION, *half calf*, 1837 ; etc. (8) 3 5

do 269 Patmore (Coventry) Odes [Not published] *presentation copy with the author's signature, original wrappers* (1868). Johnson (Samuel) The Plan of a Dictionary of the English Language, *cloth*, 1747—Admixon (John) Nixon's original Cheshire Prophecy in doggerel verse, *folding coloured plate* (*slightly torn*), *Derby, n. d.* ; etc. (15) 8

Danielson 270 Le Gallienne (Richard) English Poems, *large paper, presentation copy from the author with his signature, boards*, 1892—Prose Fancies, *presentation copy from the author, boards*, 1894 ; etc. (12) 5

do 271 Mackail (J. W.) The Life of William Morris, 2 vol., *cloth*, 1899—Morley (Henry) English Writers, 11 vol., *cloth*, 1889 ; etc. (20) 2 4

Davis & O 272 Lang (Andrew) The Yellow Fairy Book, *cloth*, 1894—Housman (Laurence) A Farm in Fairyland, *morocco gilt*, 1894—Whitman (Walt) Leaves of Grass, *half morocco, New York*, 1867 ; etc. (16) 4 10

Quantch 273 Sowerby (James) English Botany, *coloured plates*, 14 vol., *cloth* (*damaged*), 1801—Coward (T. A.) and Charles Oldham. The Birds of Cheshire, *plates, Manchester*, 1900 ; etc. (*lot sold not subject to return*) (20) 3 10

Bumpus 274 Hunt (William) and Reginald Poole. The Political History of England, 12 vol., *cloth*, 1906 ; etc. (15) 3 3

Danielson 275 Watson (William) The Eloping Angels, *printed on Japanese vellum, presentation copy with the author's signature*, 1893—Le Gallienne (Richard) English Poems, 1892 ; etc. (35) 11 .

James 276 Benson (A. C.) At Large, *cloth*, 1908—Hewlett (Maurice) New Canterbury Tales, 1901—Ibsen (Henrik) Collected Works, 12 vol., *cloth, W. Heinemann*, 1908 ; etc. (38) 3

Maggs 277 Masefield (John) The Everlasting Mercy, *cloth*, 1911—Dauber. A Poem, *cloth*, 1913—Pember (E. H.) Jephthah's Daughter, *cloth, printed at the Chiswick Press for private circulation*, 1904 ; etc. (20) 4

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Ridge 279 Rossetti (William Michael) Dante Gabriel Rossetti, His Family Letters, *portrait*, 2 vol., *cloth*, 1895—Hill (G. B.) Letters of Dante Gabriel Rossetti to William Allingham, 1854-70, *cloth*, 1897 ; etc. (10) 1 10

16 . 280 Scott (Sir Walter) Waverley Novels. "EDINBURGH" EDITION, *portraits*, 48 vol., *buckram, Edinburgh, T. C. and E. C. Jack*, 1901 Brown G.

16 10 281 Carlyle (Thomas) Collected Works, LIBRARY EDITION, 30 vol. *and* 1 vol. *index, cloth* (*a bookplate on the side of each volume*) *Chapman and Hall*, 1871 Edward

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2 . 283 Ritson (Joseph) A Select Collection of English Songs, 3 vol., *calf* (*backs damaged*), *Printed for J. Johnson*, 1783—Dodsley (Robert) A Select Collection of Old Plays. Edited by I. Reed, etc., 12 vol., *calf gilt* (*two title labels missing*), 1825—Reliques of Ancient English Poetry, 3 vol., *calf, J. Dodsley*, 1765 (22) Ridge

7 . 284 CALIFORNIA. Two journeys of the present Emperour of China into Tartary, in the Years 1682, and 1683, With some Discoveries Made by the Spaniards in the Island of California in the Year 1683 (*three leaves slightly damaged*), *original calf* *Printed for John Lawrence*, 1687, *etc.* (2) Thorp

*** "A Relation of the Invasion and Conquest of Florida" occupies the first 220 pages.

1 . 285 Symonds (J.A.) Studies of the Greek Poets, *cloth* *Smith, Elder*, 1873 Edward

286 Parsons (Colonel) Chronological Tables of Europe from the Nativity of Our Saviour to the Year 1703, *calf gilt* *Printed for B. Barker*, 1707 Passed

1 10 287 Binding. Theophrastus Opera (*very imperfect, sold not subject to return*), *olive morocco gilt, consisting of a diamond-shaped central inlay of brown leather ornamented in pointillé work and stamps of trees and fan-shaped ornaments at the corners.* *Venetiis Apud Aldi Filios*, 1552 Chaundy

QUARTO.

19 10 288 KELMSCOTT PRESS. VORAGINE (JAC. DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol., 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland* *large 4to*, 1892 Davis &c

5 5 289 Viret (Peter) The Christian Disputations by Master Peter Viret, **black letter**, *title with woodcut border*, Fine Copy, *half calf*, *imprinted by Thomas East*, 1579, *etc.* (2) Quantick

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Perusiæ Apud Petrum iacobum Petrutium 1587

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FOLIO.

Edwards 293 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates, half calf, J. R. Smith*, 1855—Jones (Edward) The Bardic Museum of Primitive British Literature, *coloured frontispiece, half calf, A. Strahan*, 1802—Jones (E.) Musical and Poetical Relics of the Welsh Bards, *engraved front.*, 1825—Hen Caniadau Cymru, *engraved title, n. d., in 1 vol., half calf*—Owen (E.) Old Stone Crosses, *plates, half morocco, B. Quaritch* (1886) (5) 3 15

Shoop 294 Magrath (J. R.) The Obituary Book of Queens College, Oxford, An Ancient Sarum Kalendar, *limp vellum, ties, Oxford, Clarendon Press*, 1910—Hymns, The Yattendon Hymnal, edited by Robert Bridges, *boards, Oxford University Press*, 1899. 1 4

Levine 295 Hill (John) Eden or, a Compleat Body of Gardening, *frontispiece, calf gilt (worn), T. Osborne*, 1757—An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *copper plates, calf*
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Levine

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Maggs

307 Pyne (W. H.) The Costume of Great Britain, *coloured plates, printed for William Miller,* 1804—Mason (G. H.) The Costume of China, *coloured plates, William Miller,* 1800—The Costume of the Russian Empire, *coloured plates, William Miller,* 1803—De Moleville (B.) The Costume of the Hereditary States of the House of Austria, *coloured plates, William Miller,* 1804—The Costume of Turkey, *coloured plates, William Miller,* 1804, 5 vol., *morocco gilt, gilt backs* (5) 18 10

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3 5 309 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol, *numerous woodcut illustrations by W. Harvey*, FIRST EDITION, *original cloth* 1839–41 Maggs

3 10 310 Ardenne (Le P.) Traité des Tulipes, *folding plates, sheep, back defective, Avignon*, 1760—Traité de la culture des renoncules, des œillets, des auricules, et des tulipes, *calf, Paris*, 1754—Traité des renoncules, *plates, calf, ib.*, 1746 ; etc. (6) Dulau

3 3 311 Atlas der Alpenflora, 5 vol., 500 *plates in colours, boards, cloth back, Graz*, 1897—Die Alpenpflanzen nach der natur gemalt von Jos. Seboth, 4 vol., *over* 400 *plates in colours, cloth, Prag.* 1879–84 (8) Quaritch

2 15 312 Baillon (H.) The Natural History of Plants, translated by M. M. Hartog, 8 vol., *illustrations, cloth* 1871–88 do

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2 6 315 Bentham (G.) Handbook of the British Flora, 2 vol., *a little water-stained, numerous illustrations, half calf, g. t.*, 1865—Smith (Sir J. E.) The English Flora, 5 vol. in 6, *calf, g. e.*, 1824–36—Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, 3 vol., *numerous plates, half morocco, g. e.*, 1831–7 (11) Dulau

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1 . 328 Floricultural Magazine (The), and miscellany of gardening, edited by Robert Marnock, Vol. I–VI, *coloured plates, half calf*, 1836–42—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol., *coloured plates, half calf, rubbed*, 1792–4 (10) Dulau

4 15 329 Florist (The), Fruitist, and Garden Miscellany, 14 vol., *coloured plates, half calf* 1848–61

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5 332 Gardener's Magazine (The), conducted by J. C. Loudon, Vol. I–XIX., 19 vol., *woodcuts, half calf* 1828–43 do

15 333 Harrison (Joseph) The Floricultural Cabinet and Florist's Magazine, Vol. I–XXVII, *coloured plates, Vol. IX wants title, half calf, rubbed and worn* 1833–59 Bumpus

3 3 334 Harvey (W. H.) Phycologia Britannica: or a history of British sea-weeds, 4 vol., *coloured plates, cloth* *Reeve & Benham*, 1846–51 Quaritch

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2 4 337 Horticultural Register (The) by J. Paxton and J. Harrison, Vol. I–V, *plates and illustrations, a few ll. stained, half calf*, 1832–6—Royal Horticultural Society Proceedings, Vol. I–V in 3 vol., *plates, half calf*, 1861–5—Annals of Horticulture, 4 vol., *coloured frontispiece and illustrations, half calf*, 1846–9 (12) Dulau

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1 8 340 Kerner von Marilaun (Anton) Natural History of Plants, translated by F. W. Oliver, 2 vol., *coloured plates and woodcuts, cloth*, 1894–5—M'Intosh (Charles) The Book of the Garden, 2 vol., *plates and woodcuts, cloth, W. Blackwood*, 1853–5 (4) Quaritch

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10 354 Moore (Thomas) British Ferns, nature-printed by H. Bradbury, 2 vol. *plates in colours, morocco, g. e., Bradbury and Evans* 1859–60, etc. (14) Gregory

1 . 355 Morris (R.) Flora conspicua ; a selection of ornamental flowering trees, etc. *coloured plates, morocco, g. e.* 1826—Sinclair (G.) Hortus gramineus Woburnensis, *coloured plates, half calf, rubbed*, 1826, etc. (9) Dulau

4 4 356 Mouillefert (P.) Traité des arbres et arbrisseaux, 2 vol. text, 1 vol. plates, 3 vol. *Paris*, 1892-8—Mascjef (A.) Atlas des plantes de France, 1 vol. text and 400 coloured plates in 2 vol., 3 vol. *ib.* 1893—Pardé (L.) Arboretum National des Barres, 1 vol. text and 1 vol. plates, 2 vol. *ib.* 1906, *all in half crushed morocco, g. t.* (8) do

15 . 357 Nouvelle Iconographie des Camellias, contenant les figures et une courte description des plus rares, des plus nouvelles, et des plus belles variétés de ce genre, illustrée et rédigée par une Société d'Amateurs et de Praticiens, 13 vol. *numerous plates in colours, half red morocco* - *Gand*, 1848–60 Edwards

3 3 358 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, boards, uncut*, FINE COPY *imp. 8vo, for R. Ackermann*, 1823 Dulau

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13 . 360 Pepys (S.) Diary, with Lord Braybrooke's notes, edited with additions by H. B. Wheatley (with Index and Pepysiana), 10 vol. *portraits and other illustrations, original cloth, g. t.* 1893–99 Quaritch

10 361 Phytologist (The) : a popular Botanical Miscellany, conducted by G. Luxford and E. Newman, vol. 1–4 in 8 vol. *woodcuts* 1844–53—The Phytologist. A botanical journal, edited by Alexander Irvine, vol. 1–6 in 3 vol. *plates*, 1855–63, together 11 vol. *cloth*—Withering (W.) An Arrangement of British Plants, 4 vol. *plates, cloth*, 1830 (15) Dulau

1 16 362 Pratt (Anne) Flowering Plants and Ferns of Great Britain, 5 vol., *coloured plates, cloth, n. d.*—The British Florist ; or Lady's Journal of Horticulture, 6 vol. *coloured plates, cloth*, 1846 (11) Bumpus

. . . 363 Royal Horticultural Society of London. Journal, New Series, vol. 1–43 part 1 (but wanting vol. 2–5), *plates*, vol. 1–35, *cloth*, *remainder in parts, with 2 vol. of reports, cloth* 1866–1918 With 338

1 . . 364 Ruskin (J.) Modern Painters (with index), 6 vol., *plates, cloth* *imp. 8vo. Orpington*, 1892–88 Newman

Joseph 365 Scott (Sir W.) Waverley Novels, centenary edition, 25 vol., *cloth* *Edinburgh*, 1871 1 3

Dulau 366 Smith (J. E.) and J. Sowerby. Exotic Botany, 2 vol. in 1, *coloured plates, title of one plate shaved, half calf* 1804–5 2 15

Brown G.H 367 Sowerby (James) English Botany; or, coloured figures of British Plants, 36 vol. *coloured plates, calf, rubbed, binding of 3 vol. damaged* *Printed for the Author*, 1790–1814 12 .

Gregory 368 Stephenson (J.) and J. M. Churchill. Medical Botany, edited by G. T. Burnett, 3 vol. *coloured plates, cloth*, 1834–6—McIntosh (C.) Flora and Pomona, *coloured plates, half calf*, 1829, *etc.* (9) 1 .

do 369 Strutt (J. G.) Sylva Britannica; or, portraits of forest trees, *plates on india paper (a few somewhat foxed), cloth, n. d., etc.* (5) 10

do 370 Sweet (Robert) Geraniaceæ. The natural order of Gerania, 5 vol. *coloured plates, half green morocco gilt, panelled back, g. t.* *For James Ridgway*, 1820–30 21 10

do 371 Sweet (Robert) The British Flower Garden, both series, 7 vol. *coloured plates, half green morocco gilt, panelled back, g. t.* *Published for the Author*, 1823–38 25 10

Bumpus 372 Sweet (R.) Flora Australasica, 56 *coloured plates, half morocco, gilt, g. t. James Ridgway*, 1827–8—Mongredien (A.) Trees and Shrubs for English Plantations, *plates in colours and illustrations, cloth*, 1870—Selby (P. J.) A History of British Forest-trees, *woodcuts, cloth*, 1842 (3) 4 6

Quaritch 373 Sweet (R.) The Florist's Guide, 2 vol. *coloured plates, leaf of text stuck to plate 97 in Vol. 1 causing damage to both, half calf*, 1827–32—Cistineæ. The natural order of cistus, or rock-rose, *coloured plates, calf*, 1825–30 (3) 5 .

do 374 Sweet (R.) The Florist's Guide, 2 vol. 200 *coloured plates, name cut from title, half calf, uncut, James Ridgway*, 1827–32, and others by Sweet (5) 8 .

Joseph 375 Thackeray (W. M.) Works, 12 vol. *illustrations, half red morocco* *Smith, Elder & Co.*, 1873 2 12 6

Dulau 376 Trowell (S.) A new treatise of husbandry, gardening, etc., *calf*, 1738—Fairchild (Thomas) The City Gardener, *plates, calf*, 1722, and others on gardening, etc. (21) 6 10

Wesley 377 Veitch (J.) A Manual of the Coniferæ, *woodcuts, cloth*, 1881—Murray (A.) The Pines and Firs of Japan, *woodcuts, cloth*, 1863, etc. (15) 2 15

Maggs 378 Watson (P. W.) Dendrologia Britannica, or trees and shrubs that will live in the open air, 2 vol. 172 *coloured plates, straight-grained green morocco, gilt border on sides* *Printed for the Author*, 1825 5 5

3 3 379 Wilson (William) Bryologia Britannica: the mosses of Great Britain, *coloured plates, half calf, g. e.*, 1855—Amerikanische Gewächse nach Linneischer Ordnung, 3 vol. 300 *coloured plates boards, Nurnberg*, 1785–88—Cooke (S.) The complete English Gardener, *frontispiece, calf, by Rivière, n. d.* (*cir.* 1790), *etc.* (15) Dulau

QUARTO

13 5 380 Andrews (H.) The Botanist's Repository, comprising colour'd engravings of new and rare plants, 10 vol. 664 *coloured plates, Vols.* 1 *and* 9 *somewhat waterstained, some plates in Vol.* 1 *slightly shaved, and no list of plates in Vol.* 9, *calf gilt; sold not subject to return* (1797–1812) Gregory

3 4 6 381 Andrews (H. C.) Geraniums: or a monograph of the genus geranium, 69 *coloured plates only* (*out of* 124), *cloth* *Published by the Author*, 1805 do

1 6 382 Andrews (H. C.) Geraniums: or a Monograph of the Genus Geranium, *no title*, 26 *coloured plates* (*only*), *with leaf of text for each, green morocco gilt, rubbed; sold not subject to return* (? 1805) Brown G. H

3 3 383 Austen (R.) A Treatise of Fruit Trees, *engraved title, original sheep*, 1653—Markham (G.) and W. Lawson. A Way to get Wealth, *woodcuts, calf, broken*, 1676—Langham (W.) The Garden of Health, *title and first few ll. soiled, some other ll. somewhat soiled and stained, hole through title and next* 2 *ll. old calf, worn and joints broken, T. Harper*, 1633 (3) Quantch

10 384 Batty (Capt.), Major Light and others. European Scenery. Italy, Switzerland, France, Sicily, Germany, The Rhine, Saxony, 7 vol. *plates on india paper, some plates a little foxed, green morocco gilt, panelled back, g. e.* 1820–9 Joseph

1 4 385 Bauhinus (Caspar) Pinax theatri botanici, *Basileæ*, 1671—Prodomos theatri botanici, *woodcuts, paper somewhat discoloured, ib.* 1671, *in* 1 *vol. old calf*—[Besnier (H.)] La nouvelle maison rustique, 2 vol. *numerous plates, calf, worn and defective, Paris*, 1749 (3) Dulau

16 386 Bedford (Duke of) Hortus Ericaeus Woburnensis: or, a catalogue of heaths at Woburn Abbey, *plates* (*some coloured*), 1825—Major (J.) The theory and practice of landscape gardening, *portrait and illustrations, cloth*, 1852, etc. (6) do

3 15 387 Belon (P.) De arboribus coniferis, *woodcuts, boards, leather back, Parisiis, G. Cauellat*, 1553—Camerarius (Joach.) Symbolorum & emblematum ex re herbaria centuria una (altera, tertia et quarta) collecta, 4 vol. in 1, *old Italian calf gilt, neatly rebacked, Noribergae*, 1590–1604—Jacquin (N. J). Miscellanea Austriaca ad Botanicam, Chemiam et historiam naturalem spectantia, 2 vol. *coloured plates, boards, Vindobonae*, 1778–81, etc. (5) do

with lot 344 388 Botanical Cabinet (The) by C. Loddiges & Son, Vol. 12–15, 19, 20, 6 vol. and 6 odd parts, *coloured plates, in parts, wrappers* 1826–33 . . .

Dulau 389 Buckingham (E. B.) Camellia Britannica, introduced by Chandler and Buckingham of Vauxhall, 8 *coloured plates, cloth,* SCARCE 1825 2 12 6

Shorp 390 Camerarius (J.) Hortus medicus et philosophicus . . . item Sylva Hercynia, 3 parts in 1 vol. *woodcuts of plants,* etc., *wormholes through margins of a good many leaves, old calf, Francofurti,* 1588, etc. (3) 1 10

Dulau 391 Commelin (Caspar) Praeludia botanica . . . his accedunt plantarum and exoticarum icones, *plates, vellum, Lugd. Bat.,* 1715—Burmann (J.) Thesaurus Zeylanicus, exhibens plantas in insula Zeylana nascentes, *portrait and numerous plates, calf, Amstelaedami,* 1737, etc. (3) 1 6

Maggs 392 CRESCENTIO (PIERO) De agricultura vulgare, *large woodcut on verso of title and woodcuts in the text, a letter or two on last 2 ll. defective and mended, crushed blue morocco with gilt floreate border round edges, panelled back, g. e., by R. de Coverly* *Venetiis,* 1511 7 5

Wesley 393 Desfontaines (R.) Flora Atlantica, sive historia plantarum, quae in Atlante, agro Tunetano et Algeriensi crescunt, 2 vol. text and 2 vol. plates (261 *plates*), *together* 4 *vol. half calf* *Parisiis,* 1800 10

with 356 394 Dombrain (H. H.) and W. G. Smith. The Floral Magazine. Figures and Descriptions of the choicest new flowers, NEW SERIES, Nos. 1–48 in 4 vol. 192 *plates in colours, cloth* 1872–5 . . .

Shorp 395 Du Monceau (Duhamel) Traité des arbres et arbustes qui se cultivent en France, 2 vol. *copperplates and numerous full-page woodcuts, boards, leather back, uncut, Paris,* 1755—Quintinye (M. de la) Instruction pour les jardins fruitiers et potagers, 2 vol. in 1, *portrait and plates, original calf, Amsterdam,* 1697; etc. (4) 1 5

Wesley 396 Ferrari (Gio. Batt.) De florum cultura libri IV, *numerous plates of flowers, etc., half vellum, Romae,* 1633—Alpinus (Prosper) De plantis exoticis, *engraved title and plates, calf, back defective, Venetiis,* 1656 (2) 10

Quantch 397 Groen (J. van der) Le Jardinier hollandais, *copperplates and woodcuts of flower-beds, etc., original vellum, Amsterdam,* 1669—D'Argenville. La théorie et la pratique du Jardinage, *numerous plates, a few ll. waterstained at end, original calf, Paris,* 1747 (2) 3 3

do 398 Henderson (Peter) Pomona: being a selection of choice fruit, 10 *coloured plates, fore-edge of title slightly damaged, half red roan* *R. Ackermann,* 1808 4 10

*** Bound at end are 24 coloured plates of flowers "V. Bartholomew del. Printed by C. Hullmandel," 1821–2

399 Hirschfeld (C. C. L.) Theorie der Gartenkunst, 5 vol. in 3, *copperplates, calf* *Leipzig*, 1779–85

400 Hooker (W.) The Paradisus Londinensis: or coloured figures of plants in the vicinity of the metropolis, Vol. I, 60 *coloured plates, half calf*, 1805—The Flower-Garden display'd, *coloured plates, with additional matter bound in at end "concerning the Aloe Americana," calf*, 1734 (2)

401 Horticultural Society of London. Transactions, Vol. I–VII, SECOND SERIES, Vol. I–III, together 10 vol. *numerous plates in colours and other engravings (a few foxed), half calf gilt* 1820–48

402 Jacquin (N. J.) Collectanea ad botanicam, chemiam, et historiam naturalem spectantia (with supplement) ,5 vol. *coloured plates (a few plain), half calf, joint of Vol. I cracked* *Vindobonae*, 1786–96

403 Jacquin (N. J.) Oxalis monographia, 81 *plates (coloured, except about 6 plain), calf gilt* *Viennae*, 1794

404 Kerners (J. S.) Beschreibung und Abbildung der Bäume und Gesträuche welche in dem Herzogthum Wirtemberg wild wachsen, 9 parts in 1 vol. *coloured plates, half calf, Stuttgart*, 1783–92—Du Monceau (Duhamel) La physique des arbres, 2 vol. *numerous plates, a few ll. at end of vol. 2 badly waterstained and 2 ll. defective and mended, calf, rebacked, Paris*, 1758 (3)

405 Knapp (J. L.) Gramina Britannica; or British Grasses, 119 *coloured plates, calf, worn and joints cracking*, 1804—Edwards (S.) The New Botanic Garden, 2 vol. *coloured plates, calf, joints cracked, for John Stockdale*, 1812; etc. (5)

406 Knowles (G. B.) and F. Westcott. The Floral Cabinet, 3 vol. *coloured plates, half morocco, g. t.* 1837–40—The Gardeners' Magazine of Botany, conducted by T. Moore and W. P. Ayres, 3 vol. *coloured plates, half morocco, g. e.*, 1850–1; etc. (7)

407 Langham (W.) The Garden of Health, **black letter,** *title and next leaf soiled and wormed, several prelim. ll. soiled, some headlines shaved, wants 9 ll. at end, half calf; sold not subject to return* 1579

408 Langley (Batty) New Principles of Gardening, *numerous folding plates, original calf, one joint cracked* 1728

409 Lauremberg (Petr.) Horticultura, libris II comprehensa, *engraved title and copperplates, Francofurti ad Moenum, sumptibus Matthaei Meriani, n. d.* (?1632)—Apparatus plantarius primus: I. De plantis bulbosis. II. De plantis tuberosis, *engraved title and copperplates, ib. n.d.* (? 1632), *in 1 vol. original vellum* (1)

Quantch 410 Lavallée (Alphonse) Les Clématites à grandes fleurs, *cloth (loose), Paris*, 1884—Kennion (E.) An Essay on Trees in Landscape *aquatint plates, cloth*, 1815—Morris (R.) Essays on landscape gardening, *aquatint plates* (2 *with movable slips showing improvements, half roan*, 1825 (3) 1 | 1

do 411 Loudon (Mrs.) Ladies' Flower-Garden, Ornamental Annuals, 1840; Ornamental Bulbous Plants, 1841; Ornamental Perennials, 2 vol. 1843–4; Ornamental Greenhouse Plants, 1848, together 5 vol. *all with coloured plates, half morocco, g. e., not uniform* (5) 2 | 5

Ludford 412 McDonald (A.) A Complete Dictionary of Practical Gardening, 2 vol. *coloured plates, half calf (one joint cracked)*, 1807—Green (T.) The Universal Herbal, or botanical dictionary, 3 vol. (vol. 3 plates), *half calf, uncut, Liverpool* (1820)—Loudon (Mrs.) British Wild Flowers, SECOND EDITION, *coloured plates, cloth, n. d.* (6) 1 | 1

Dulau 413 McIntosh (C.) Flora and Pomona; or, the British Fruit and Flower Garden, *numerous coloured plates, half roan, joints broken*, 1829—The English Flower Garden, by W. Thompson, Vol. I–II *coloured plates, half morocco, g. t.* 1852–3; *lot sold not subject to return* (2) | 10

do 414 Matthiolus (P. A.) De plantis epitome utilissima, *a very large number of woodcuts of flowers and plants by Jost Amman, boards, linen back* *Francofurti*, 1586 1 | 8

do 415 Maund (B.) and J. S. Henslow. The Botanist; containing accurately coloured figures of tender and hardy ornamental plants, 5 vol. *coloured plates, calf gilt, rebacked, g. e.* *R. Groombridge, n. d.* (*cir.* 1825) 1 |

do 416 Miller (P.) Dictionnaire des Jardiniers traduit de l'Anglais, 8 vol. and 2 vol. supplément, together 10 vol. *portrait and plates, calf gilt, Paris and Metz*, 1785–90—Evelyn (John) Silva: or, A Discourse of Forest-Trees, 2 vol. *portrait and plates, calf, joints cracked, York*, 1786; etc. (13) | 6

Edwards 417 Milner (H. E.) The Art and Practice of Landscape Gardening, *plates, cloth*, 1890—Veitch (J. H.) A Traveller's Notes, *illustrations, cloth, for private circulation only*, 1896; etc. (3) 1 | 6

Gibbons 418 Nicholson (George) The Illustrated Dictionary of Gardening (with the Century Supplement), 10 vol. *plates in colours and numerous illustrations, cloth* *n. d. and* 1901 5 | 15

Mr Bumpus 419 Paxton (J.) and John Lindley. Paxton's Flower Garden, 3 vol. *coloured plates and woodcuts in text, titles and a few ll. foxed, half calf* *Bradbury and Evans*, 1850–3 2 | 15

Gregory 420 Pritzel (G. A.) Thesaurus Literaturæ botanicæ, *half morocco, Lipsiæ*, 1851—Watt (R.) Bibliotheca Britannica, 4 vol. *half morocco, Edinburgh*, 1824 (5) 1 | 1

2 18 421 Pritzel (G. A.) Iconum botanicarum index, 2 parts in 1 vol., *Dr. Masters' copy with numerous MS. notes and additions, half calf, Berlin,* 1866—Magazine of Botany and Gardening, edited by J. Rennie, vol. 1–2 in 1 vol. and New Series vol. 1–3 in 1 vol., together 2 vol. *coloured plates, half calf,* 1833–7; etc. (4) Quantch

2 15 422 Pritzel (G. A.) Thesaurus literaturæ botanicæ Omnium gentium, *half morocco* • *Lipsiæ,* 1872 Slow

18 10 423 Repton (H.) Observations on the theory and practice of Landscape Gardening, *portrait and aquatint plates,* MANY COLOURED AND WITH MOVABLE SLIPS SHOWING IMPROVEMENTS, *calf gilt, arms on sides* *T. Bensley for J. Taylor,* 1803 Maggs

6 . 424 Roessig (M. le D.) Les Roses dessinées et enluminées d'après nature traduit par M. de Lahitte, 2 vol. in 1, 50 *coloured plates (wants the* 10 *plates by another hand issued later), half calf, worn.* *Leipsic, n. d.* Gregory

1 12 425 Veitch (J. H.) Hortus Veitchii, 50 *plates, cloth, for private circulation only,* 1906—Connold (E. T.) British Vegetable Galls, *illustrations, cloth,* 1901 (2) Wheldon

10 426 Woodville (W.) Medical Botany (with supplement), 4 vol. *coloured plates, calf, joints cracked,* 1790–4—Tournefort (J. P.) Institutiones rei herbariæ 3 vol. *plates, calf, joints cracked, Parisiis,* 1719–00–03; etc. (10) Wesley

FOLIO.

10 427 Alyone (P. P.) Cours de Botanique, pour servir à l'éducation des enfans de S. A. le Duc d'Orléans, où l'on a rassemblé les Plantes indigénes et exotiques employées dans les Arts et dans la Médicine, *in* 7 *parts with engraved titles to each and* 103 *coloured plates by J. Aubry, half crushed morocco, panelled back, g. e.; sold not subject to return* *Paris* (1787–8) Quantch

*** This work was never finished; see Brunet I, 206, who gives 101 plates.

7 5 428 Andrews (H. C.) Coloured Engravings of Heaths, Vol. I–III only (should be 4), 216 *coloured plates, half leather, uncut* *Published by the Author,* 1802–9 do

10 429 Andrews (James) Flora's Gems: or, the treasures of the parterre, *half title within wreath of flowers and* 11 *plates of flowers in colours, cloth, worn and back damaged* *Charles Tilt, n. d.* Shaw

1 16 430 Bauhinus (Joh.) and J. H. Cherlerus. Historia plantarum universalis, 3 vol. *engraved titles and woodcuts of flowers, fruits, and herbs, paper of some leaves discoloured, half calf* *Ebroduni,* 1650–1 Wesley

*** Printed title to Vol. I dated 1661.

5 10 431 Baumann (C. A. and N.) Les Camellia de Bollwiller, livraisons I.–IV. 49 *plates in colours, half calf* *Bollwiller,* 1828–35 Quanto

Bumpus 432 BERLESE (L'ABBÉ) ICONOGRAPHIE DU GENRE CAMELLIA ou description et figures des camellia les plus beaux et les plus rares peints d'après nature par J. J. Jung, accompagnées d'un traité complet sur la culture spéciale de cette plante, 3 vol. 300 *coloured plates, half calf* *Paris, H. Cousin,* 1841–3 29 .

Dulau 433 Besler (B.) Hortus Eystettensis, sive plantarum, florum, stirpium . . . in viridariis arcem episcopalem cingentibus . . . repraesentatio, 3 vol. *engraved title and numerous plates* (*one or two very slightly shaved*), *old half calf, worn* *large square folio.* 1713 3 14

Sim 434 BLACKWELL (E.) Herbarium Blackwellianum emendatum et auctum, id est Elisabethae Blackwell collectio stirpium, etc. 6 vol. 600 *coloured plates, calf* *Norimbergae,* 1750–73 12

Quaritch 435 Blume (Ch. L. de) Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon, *plates* (*plain and coloured*), *half calf* *Amsterdam,* 1858 3 5

do 436 Bonpland (Aimé) Description des plantes rares cultivées à Malmaison et à Navarre, LARGE PAPER (22 in. by 15¾ in.), 64 PLATES BY REDOUTÉ PRINTED IN COLOURS, 4 *leaves* (*pp.* 49–56), *supplied from a small paper copy, some leaves a little spotted, blue morocco, broad gilt borders, panelled back, g. e., inside gilt borders* *Paris, P. Didot l'Ainé,* 1813 5 6 .

do 437 Breynius (Jac.) Exoticarum aliarumque cognitarum plantarum centuria prima, 101 *plates of flowers and plants, half calf, worn* *Gedani,* 1678 1 .

Bumpus 438 BROOKE (E. A.) The Gardens of England, *engraved title with large coloured vignette, vignettes on india paper and* 25 *coloured plates,* 16 *of the plates* (*including the title*) *cut round and mounted and slips with the titles added, the letterpress on one or two of the plates shaved, and in several cases in which the plates are mounted the titles in manuscript, half morocco* *T. McLean,* 1857 4 .

Quaritch 439 Brunfels (Oth.) Herbarum vivae eicones ad naturae imitationem, sum̃a cum diligentia et artificio effigiatae, etc., 3 parts, *title within woodcut border and numerous woodcuts,* 3 *ll. wanting and* 2 *ll. defective in Vol.* 3, 2 *leaves supplied from a shorter copy, and wormed at end, half calf, with ex-libris of the Earl of Bute on back of title; sold not subject to return* *Argent. J. Schottum,* 1532–6 6 5

*** Autograph of Richard Croke, Reviver of Classical Learning.

Wesley 440 Buchoz (P. J.) Herbier ou collection des plantes medicinales de la Chine, 100 *coloured plates, boards, uncut* *Paris,* 1781 8 .

Edwards 441 Catalogue (A) of Trees, Shrubs, Plants, and Flowers, both exotic and domestic, which are propagated for sale in the gardens near London . . . By a Society of Gardeners, *frontispiece and* 20 *coloured plates only* (*wanting plate* 14), *original calf, gilt back* *Printed for the Society of Gardeners,* 1730 2 15

2 2 442 Cause (H.) De Koninglycke Hovenier, *engraved title and plates of flowers and fruit (some coloured), Amsterdam, M. Doornick, n. d. (circ.* 1676)—Commelyn (J.) Nederlantze Hesperides, *engraved title and plates of fruit, winter gardens, etc., some coloured, ib.* 1676, *in* 1 *vol. contemporary calf, gilt line tooling, round edges and wreath in centre, panelled back* (1) Wesley

2 12 443 Chandler (A.) and W. B. Booth. Illustrations and Descriptions of the plants which compose the natural order Camelliae and of the varieties of Camellia Japonica, 40 *coloured plates, calf gilt* *J. and A. Arch,* 1831 Quaritch

6 5 444 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait, map and plates, has the rare leaf at end "Directions for Placing the Cuts," calf gilt, joints cracked* *For Ben. Griffin,* 1700 Edwards

1 4 445 Clusius (C.) Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum fructuum historiae describuntur, *engraved title and woodcuts of beasts, plants, and flowers, etc., top margin of a few ll. at end stained, half calf* *ex. offic. Plant. Raphelengii,* 1605 Dulau

9 15 446 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER, *maps and plates, russia extra, inside gilt border, g. e., by Clarke and Bedford* 1815–27 Maggs

3 5 447 Commelinus (J.) Horti medici Amstelodamensis rariorum tam Orientalis, quam Occidentalis Indiae, aliarumque peregrinarum plantarum descriptio et icones 2 vol. *frontispieces and numerous plates of flowers and plants, vellum* *Amstelodami, P. and J. Blaeu,* 1697–1701 Quaritch

3 4 448 Conder (J.) The Floral Art of Japan, *plates (plain and coloured), original cloth gilt in cardboard covers* *Tokio,* 1899 do

5 449 Curtis (Samuel) A Monograph on the Genus Camellia, from drawings by Clara Maria Pope, 5 *large plates in colours, original boards, loose in binding* *large folio.* 1819 Bumpus

4 10 450 Dalechamps (Jac.) Historia generalis plantarum, 2 vol., *numerous woodcuts of flowers and herbs, old calf gilt* *Lugduni, G. Rovillius,* 1587–6 Dulau

2 18 451 Decandolle (A. P.) Astragalogia nempe astragali, biserulae et oxytropidis nec non phacae colutae et lessertiae historia, 50 *plates by Redouté, half calf gilt,* *large folio, Parisiis, J. B. Garnery,* 1802 Low

22 452 Decandolle (A. P.) Histoire des plantes grasses avec leurs figures en couleurs dessinées par P. J. Redouté, 2 vol., NUMEROUS FINE PLATES PRINTED IN COLOURS, *half red morocco* *large folio, Paris, chez Garnery,* 1837 Quaritch

Edwards 453 De La Quintinze (M.) The Compleat Gard'ner, made English by John Evelyn Esquire, FIRST EDITION, *portrait and plates, a few leaves slightly stained, original calf, worn and joints cracked* *For Matthew Gillyflower*, 1693 — 2 | 8

Cash 454 Dillenius (J. J.) Hortus Elthamensis seu plantarum rariorum quas in horto suo Elthami in cantio coluit Jacobus Sherard, 2 vol. 325 *plates, half calf, joints cracked* *Londini, sumptibus auctoris*, 1732 — 3 | 3

Dulau 455 Dodoens (Rembert) Stirpium historiæ pemptades sex, *engraved title (fore-edge frayed and backed), numerous woodcuts of flowers and plants, old calf* *Antverpiæ, ex. offic. Plant.* 1616 — 1 | 18

Wheldon 456 Edwards (John) A select collection of exotic and British flowers, 100 *coloured plates, calf gilt* *For S. Hooper*, 1775 — 8 | 15

Quantch 457 Ehret (G. D.) Plantæ et papiliones rariores depictæ, 15 *large coloured plates, limp boards* 1748–59 — 20 | .

Bumpus 458 Elwes (H. J.) A monograph of the genus Lilium, *map, photograph, and 48 coloured plates by W. H. Fitch, half green morocco, g. t.* *large folio*, 1880 — 14 | 15

Edwards 459 French Revolution. Collection complète des tableaux historiques de la Révolution française, 3 vol. *plates and portraits, half calf, arms on back* *Paris, P. Didot l'Aîné*, 1802 — 7 | 10

Quantch 460 Fuchsius (L.) De historia stirpium commentarii insignes, FIRST EDITION, *portrait of the author on verso of title and leaf at end with portraits of the 3 engravers, a large number of full-page cuts of flowers, herbs, plants, etc. one (?) preliminary leaf missing (sign.* B 1*), waterstained throughout and rather badly so towards the end of the book, old calf, slightly defective* *Basileæ, in officina Isingriniana*, 1542 — 15

do 461 FURBER (ROBERT), P. CASSTEELS AND H. FLETCHER. Floral Calendar, *engraved list of subscribers surrounded by a coloured border of flowers and 12 large coloured plates of vases of flowers, one for each month, half calf* *large folio*, 1730 — 45 | .

Gregory 462 Gerarde (John) The Herball or Generall Historie of Plantes, *engraved title by J. Payne (no printed title) and numerous woodcuts of plants and flowers, engraved title (slightly defective) and the next leaf cut round and mounted, sign.* ¶ 4 *very slightly defective, the text of the last 3 ll. slightly defective and margins mended, the last leaf discoloured, calf, joints cracked* *Adam Islip, Joice Norton, etc.* 1633 — 4 | 10

do 463 Gessner (Joh.) Tabulae phytographicæ, analysin generum plantarum exhibentes, cum commentatione edidit Chris. Sal. Schinz, 37 *coloured plates only (Brunet gives 82 plates for the complete work), half calf* *Turici*, 1795 — 1 | 14

464 Haller (Albert) Enumeratio methodica stirpium Helvetiæ indigenarum, 2 vol. in 1, *plates, vellum, Gottingæ*, 1742—Icones plantarum Helvetiæ, 52 *plates, half morocco, worn, Bernæ*, 1795 (2)

465 Haller (Albert v.) Historia stirpium indigenarum Helvetiæ, 3 vol. in 2, *plates, calf, joints cracked, Bernæ*, 1768—Miller (Philip) The Gardeners Dictionary, *frontispiece, calf, rubbed, and joints cracked*, 1731—Another edition, *frontispiece and plates, calf, joints cracked*, 1768 (4)

466 Hill (John) Exotic Botany, 35 *coloured plates, half calf* 1759

467 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half morocco, rubbed* 1849

468 Hooker (J. D.) Illustrations of Himalayan Plants from drawings made for J. F. Cathcart, *coloured title and* 24 *large coloured plates by W. H. Fitch, illustrated boards* *large folio*, 1855

469 Hortus Sanitatis de herbis et plantis, de animalibus et reptilibus, etc. (by Joannes de Cuba), **gothic letter,** *title in red and black within fine woodcut compartment, numerous woodcuts of flowers and herbs, beasts, fishes and birds, lower part of title backed, wormhole in lower margin of some ll. mended, one leaf (sign* I 7) *mended, some ll. slightly stained, boards* (*Strassburg, R. Beck*), 1517

470 Humboldt (A. von) and A. Bonpland. Monographie des Melastomacées. Rhexiæ, 2 vol. in 1, 75 *coloured plates, wants titles, half calf; sold not subject to return* (? *Paris*, 1816–23)

471 Illustrated Bouquet (The), consisting of figures with descriptions of new flowers, vol. I–III in 1 vol. 85 *coloured plates, half morocco* *E. G. Henderson & Son*, 1857–64

472 Illustration (L') Horticole, journal spécial des serres et des jardins (edited by Ch. Lemaire, A. Verschaffelt, J. Linden, etc.), vol. 1–43 (vol. 34–40 folio, the remainder octavo) NUMEROUS COLOURED PLATES *and other illustrations, half morocco, gilt* *8vo and folio, Gand and Bruxelles*, 1854–96

473 Jacquin (Nic. Jos.) Observationum botanicarum partes IV, 100 *plates, boards, worn* *Vindobonæ*, 1764–71

474 Johnstone (Dr. John) Dendrographias sive historiæ naturalis de arboribus et fruticibus libri X, 137 *plates, paper of some ll. discoloured, vellum, back defective, Francofurti*, 1662—Blumen und Insecten Buch, 66 *plates, wrappers, uncut, Nürnberg, n. d.*; etc. (4)

475 Laborde (Alexandre de) Description des nouveaux jardins de la France et de ses anciens chateaux, *numerous plates by C. Bourgeois, some with movable slips, half calf* *Paris*, 1808

476 LAWRANCE (MARY) A COLLECTION OF ROSES FROM NATURE, LARGE PAPER (19¼ in. by 14½ in.), *frontispiece and* 90 *plates* PRINTED IN COLOURS, *boards, cloth back*
Printed by Miss Lawrance, 1799

477 Le Maout (Emm.) and J. Decaisne. Traité général de Botanique, *illustrations, half morocco, g. t., Paris*, 1868—The English Flower Garden, *engraved title and* 90 *coloured plates, calf, n. d.* (2)

478 Lindley (J.) Digitalium monographia; sistens historiam botanicam generis Ferdinandi Bauer penes Gul. Cattley, 28 *coloured plates, half leather* *Londini*, 1821

479 Lindley (John) Sertum Orchidaceum: a Wreath of the most beautiful orchidaceous flowers, *coloured plates, half green morocco gilt, panelled back, g. t. imp. folio, James Ridgway*, 1838

480 Linnæus (C.) Hortus Cliffortianus plantas exhibens quas in hortis Harte campi in Hollandia coluit Georgius Clifford, *frontispiece and* 36 *plates of flowers, old red morocco gilt, g. e.*
Amstelædami, 1737

481 MARTYN (JOHN) Historia plantarum rariorum, 40 PLATES (*only*) PRINTED IN COLOURS by *E. Kirkall after van Huysum* (*Lowndes gives* 50 *plates*), *original calf gilt* *large folio, R. Reily*, 1728

482 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de medica materia, *portrait of the author and numerous woodcuts of flowers, herbs and beasts* (*many of them coloured*), *long note in Latin on flyleaf stating that this copy belonged to Joachim Camerarius, contemporary binding, calf over wooden boards, tooled in blind and gold and dated* 1567, *joints cracking, gilt tooled edges*
Venetiis, ex officina Valgrisiana, 1565

483 Meerburg (Nic.) Plantæ rariores vivis coloribus depictæ, 55 *coloured plates, boards* *Lugd. Bat.*, 1789

484 MERIAN (M.) Florilegium renovatum et auctum, *frontispiece, a double-page plate of a garden and plates of garden flowers, designs for parterres, etc., the last plate* (*dated* 1647) *pasted on inside of lower cover, half parchment* *Francofurti*, 1641

485 Michaux (André) Histoire des Chênes de l'Amérique, ou descriptions et figures de toutes les espèces et variétés de Chênes de l'Amérique Septentrionale, 36 *plates, half calf*
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486 Miller (P.) Figures of the most beautiful Plants on 300 copper plates (*coloured*), 2 vol. *somewhat waterstained, half calf, uncut*
Printed for the Author, 1760

487 Miller (P.) The Gardener's and Botanist's Dictionary, 2 vol. in 4, *plates, polished calf, crest on sides, several joints cracked* 1807

38 . 488 MILLER (PHILIP) THE GARDENER'S AND BOTANIST'S DICTIONARY, 2 vol. extended to 12 vol. and EXTRA-ILLUSTRATED WITH ABOUT 2,000 COLOURED PLATES AND DRAWINGS, *russia gilt, g. e.* 1807 Spence

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39 . 495 PASS (Crispin van de) Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, 2 parts in 1 vol. *engraved title by Pass, containing portraits of Clusius and Dodoens, fines impressions of the numerous plates of flowers by C. de, Pass, including the rare series of tulips, original vellum oblong folio. Arnhemii, apud Joan Janssonium,* 1614 Wesley

7 . 496 Plot (R.) The Natural History of Stafford-shire, *folding map and plates, including the rare plate of "Armes omitted," several portraits and plates inserted, Oxford,* 1686—The Natural History of Oxford-shire, *folding map and plates, ib.* 1705, *uniformly bound in russia gilt* (2) Edwards

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Flow 499 Rea (John) Flora. . . or, a Complete Florilege, *engraved title and plates, a little stained and small hole burnt through 3 prelim. ll., original calf, worn,* 1676—Grew (N.) The Anatomy of Plants, *numerous plates, original calf,* 1682 | (2) 2

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do 508 Siebold (Ph. Fr. de) Flora Japonica, 2 vol. *coloured plates, half morocco gilt, g. e.* *n. d. and* 1870 25

4	.	509 Smith (F. W.) The Florist's Magazine, Vol. 1, *coloured plates, half morocco, g. e.* 1856
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	10	511 Strutt (J. G.) Sylva Britannica: or, portraits of forest trees, LARGE PAPER, *plates, half morocco, g. t.* 1826
1	.	512 Sweertius (E.) Florilegium tractans de variis floribus, 2 parts in 1 vol., *engraved title and* 110 *plates of flowers, wants the portrait, paper of a few leaves discoloured, M.S. "catalogue of the flowers" bound in, vellum gilt* *Francofurti, Ant. Kempner*, 1612
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5	5	514 Theatrum Florae, in quo ex toto orbe selecti flores tanquam ab ipsus (*sic*) Deae sinu proferuntur, *engraved title, frontispiece, and* 68 *plates of flowers, some ll. slightly waterstained, boards* *Lutetiae Parisiorum, apud P. Firens* (? 1637)
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Wheldon

520 Tulips. Collection coloriée des plus belles variétés de Tulipes, 40 *coloured plates only, margins of last* 4 *plates wormed and mended, half calf* *Paris*, 1781 4 5

*** The plates are numbered up to 50, the following numbers missing, 3, 17–20, 34, 44, 46–8

Shorp

521 TURNER (W.) [HERBAL] The first and seconde partes of the Herbal . . . . enlarged with the thirde parte . . . Here unto is ioyned also a Booke of the bath of Baeth in England, etc. **black letter,** *numerous woodcuts of plants and herbs coloured (except a few) by an old hand, contemporary coloured drawings in margins of additional flowers and herbs, a few ll. supplied from another copy and neatly margined to size, Part* 1 *has not the* 2 *ll. of errata as given in the Huth catalogue, margin of last* 2 *ll. mended and* 2 *or* 3 *letters of text of the last but one defective, modern limp vellum with ties* 16 10

Imprinted at Collen by Arnold Birckman, 1568

*** Bound with this book is "A most excellent and perfecte homish apothecarye," *Collen, A. Birckman*, 1561, which is usually found with this edition

Moore

522 VALLET (PIERRE) Le Jardin du Roy très chrestien Henry IV, Roy de France et de Navarre, dédié à la Royne, *engraved title-page, portraits of Vallet and Robinus, and* 85 *plates of flowers, paper of* 2 *or* 3 *plates somewhat discoloured, green morocco by Rivière* 1608 20

*** According to Brunet this book should have but 73 plates. A SIGNED AUTOGRAPH LETTER OF HENRY IV. IS INSERTED. This copy is annotated throughout by Jussieu the botanist

Skew

523 Vallet (Pierre) Le Jardin du Roy très chrestien Loys XIII, *engraved title and* 72 *plates only, no portraits,* 1 *plate defective and mended, vellum* 1623 3

Quantch

524 VENTENAT (E. P.) JARDIN DE LA MALMAISON, 1 vol. in 2, 120 FINE PLATES BY P. J. REDOUTÉ PRINTED IN COLOURS, *dedicated to Madame Bonaparte (Josephine), half red morocco, gilt backs* 61

A Paris, de l'imprimerie de Crapelet et se trouve chez l'Auteur, 1803

Skew

525 Wangenheim (F. A. J. von) Beytrag zur teutschen holzgerechten Forstwissenschaft die Anpflanzung Nordamericanischer Holzarten, 31 *plates, half calf, Göttingen*, 1787—Dicks (John) A New Gardener's Dictionary, *frontispiece and plates, half calf*, 1769 1 6

(2)

CHINESE DRAWINGS OF BIRDS.

Taken from the Palace at Pekin in 1860 *by* Sir William M. Muir, K.C.B. (*deceased*).

The Property of Lieut.-Col. G. W. Muir,

Argyll and Sutherland Highlanders, Stirling Castle, Scotland.

All bear the seals of the artist Shoteisha (*Japanese reading*).

4 10	526	The Assam Peacock Pheasant; Temminck's Horned Pheasant, two drawings; Reeve's Pheasant; and the Chinese Crossoptilon (5)	Jearon
7 10	527	Chinese Ring-necked Pheasant; Blyth's Horned Pheasant; the Golden Pheasant; Silver Pheasant; and a Hoopoe (5)	[illegible]
7 10	528	Chinese Pucras Pheasant, male and female; Chinese Partridge, male and female; and another Partridge (5)	[illegible]
7 15	529	Chinese Spotted Woodpecker, two varieties; Mountain Woodpecker, male and female; and another variety (5)	[illegible]
7 15	530	White-headed Woodpecker; Black-headed Woodpecker; Red-crested Woodpecker; and two Hornbills (5)	do
7 10	531	White Stork; White Egret; another Egret; and two Herons (5)	do
7 10	532	Five of the taller Wading Birds (5)	do
5 5	533	Five Web-footed Birds (5)	Thring
7 15	534	Cock and Hen, white domestic Fowls; Cock and Hen and Chickens of brown Fowls and a red Game Cock (5)	Bentin
7 15	535	Four Cock Birds of Domestic Fowls; and one speckled Hen (5)	do
7 10	536	Cock and Hen Turkey; a Goose; and two other Birds (5)	Pallett
7 10	537	Five small Water Fowl (5)	James
7 10	538	Five others (5)	Holford
7 10	539	The Short-tailed Turdinus; and four of the Dove family (5)	do
9 5	540	Brown Oriole; three groups of the Swift type; one of these bears the signature of the artist *Shin Shoteisha* (Japanese reading) as well as the seals; and Lapwings (5)	do
5	541	Birds, various (5)	Thring
7 10	542	Birds, various (5)	Holford
7 10	543	Birds, various (5)	do

Other Properties.

544 "THE BUDDHA OF ETERNAL LIFE": An Album of thirty Chinese Drawings on Pipal Leaves. With the exception of the first, a Buddha, and the last three, all the scenes are incidents in the lives of the eighteen Lohan or disciples of Buddha in colours and gold, the pipal leaves mounted on blue ground and the opposing pages having a text in gold on a blue ground, wood boards; in Chinese case; in a morocco book-shaped box *Chien Lung* (1736–95) (3) 21 .

Edwards

545 Seven Albums of Chinese Drawings on rice paper, three Costumes, one Flowers, one Insects, one Boats, and one Birds (7) 17

Summers

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Sassoon

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Chaundy

550 QUR'AN written in naskhi with all the vowel points, within gilt and coloured rules, with double 'Unwans; c. 1590; in red morocco flap binding. 1 1

Lewine

551 SAHIFA-I-KAMILA, written in elegant shikasta on gold lines within gilt and coloured rules, with double 'Unwans, interleaved with skin; stained leather binding. 1 8

do

552 DIWAN-I-HAFIZ, written in shikasta within gilt and coloured rules, with single page 'Unwan; dated 1851; in gold tooled leather flap binding 10

Luzac

3 15 553 MAHARAJA BIKKOJI, founder of the Rajput Rajas of Bikaner, 1459, bust portrait in a window. MAHARAJA LŪNKARN of Bikaner, 1495, full length, holding a bow and arrow. MAHARAJA KALYĀN SINGH of Bikaner, 1546, full length, holding a sword and a jewel (3) Pawson

3 5 554 MAHARAJA KARAN SINGH of Bikaner, 1632, half-length portrait in a window, holding a rosary. MAHARAJA ANŪP SINGH of Bikaner, 1674, full length, holding a flower, hand on his shield. MAHARAJA ZORĀWAR SINGH of Bikaner, 1737, full length, with hands on the hilt of his standing sword (3) Lewis

3 3 555 MAHARAJA RĀJA SINGH of Bikaner, 1787, full length, standing on a *madrisa*, holding a flower. MAHARAJA SŪRAT SINGH of Bikaner, 1787, full length, standing on a *madrisa* with pointing finger. MAHARAJA RATAN SINGH of Bikaner, 1828, full length, standing in a field, with right hand on the grip of his *Katar* (3) Holma

4 15 556 MAHARAJA SŪR SINGH of Jodhpur, 1595, full length, standing on a *madrisa*, leaning on his upright sword. MAHARAJA DALPAT SINGH of Partabgarh, 1844, full length, standing in a field, holding a flower. MAHARAJA RANMALL of Mandor and Chitor, full length, standing on a *madrisa*, with hands crossed on his richly jewelled sword hilt, shield by his side (3) Luzac

3 10 557 FARIDUN SHAH, kneeling; SULTAN MUHAMMAD KHAN NAJAA', kneeling; KEIOMARIES, kneeling, with bill hook and shield; all in colours with gilt jewelling on prepared board, Indo-Persian (3) Stow

3 5 558 SHAH ISMA'IL, kneeling, with a war club; SIKANDER ZEL KARNEEN, seated, in armour; SHAH SULTAN HUSAIN, kneeling; same style as the foregoing (3) do

3 5 559 EL ARSALAN, kneeling, arms akimbo; LUTF 'ALI KHAN ZEND, kneeling, holding a pistol; NAWAB NAIB SULTANEH, standing; same style as the foregoing (3) do

3 10 560 ARDISHER, kneeling, hand on his sword; FARIDUN SHAH, kneeling, and "THE HEAD ASTRONOMER," name not given, with a globe and books, same style (3) do

15 10 560A THE LIFE OF KRISHNA: Sixteen drawings of some of the main incidents, in colours and gilding on paper with red margins; Rajput school (16) Holm

8 10 560B NALA AND DAMAYANTI: Six full-page illustrations of the story in colours and gilding, with leaves of the text; Kangra School (6) Field

6 560C GODS AND DEMONS: A fight between Brahma, Siva, Krishna, Indra and others with a horde of demons, Kangra School; and TWO SCENES FROM THE LIFE OF KRISHNA: slaying the bull demon Arishta, and as an infant killing another demon; in colours (3) Stow

Slow 560D KRISHNA AND RADHA at Gokula under a flowering tree. THE DANCE OF SIVA to the music of Parvati. SIVA BESIDE PARVATI, causing milk to flow from his head; Kangra School (3) 2 10

Holman 560E THE EMPEROR FARRUKH-SUJAR (1687–1719), full-length, leaning on his sword. MAHARAJA RANGIT SINGH (*d.* 1839) on horseback, oblong.; and another equestrian portrait of a prince, upright (3) 2 5

Parsons 560F A WARRIOR tying *pagri* on his head while a woman holds a mirror before him; and three small portrait sketches (4) 2 2

Slow 560G ARTISTS' SKETCHES for historical pictures: nine, in pen and ink on paper (9) 3

Withdrawn 560H A'ÍN AL-AKBARÍ, "The Institutes of Akbar," a Persian MS., by Abu al-Fazl ibn Mubārak 'Allamī, within gold and coloured rules, with marginal notes in Sanscrit and Persian, with a finely illuminated *Sarlouh*, fourteen pages of diagrams and illustrations, and eight full-page miniatures; folio; in Persian lacquered binding of floral design . . .

do 560J KORAN: A Miniature Arabic MS., written within gold rules, with two *anwan*, the owner's seals dated 1235 A.H. — 1819 A.D., in gold stamped leather binding; in green silk bag cover . . .

do 560K KORAN: A small Arabic MS., written within gold rules and dusted with gold, with two *anwan*, in gold stamped leather binding, with cut leather doublures; in gold brocade bag cover . . .

Parsons 560L A COLLECTION OF PERSIAN POEMS, a pretty little Persian MS. in double columns within gold and coloured rules, with illuminated *Sarlouh* and opposite page, and one miniature; in Persian lacquered binding of floral design with painted gold and lacquer doublure 5 5

Field 561 PERSIAN LACQUER PAINTINGS: Three Historical Scenes in sections on one large panel in colours and gilding 16½ in. by 26 in.; in gilt frame, glazed 8 .

do 562 PERSIAN LACQUER PAINTINGS: Five Historical Scenes in sections, the centre one full length, those at each side divided into two, the one in the upper right corner being the same subject as the centre panel of the foregoing lot; 16½ in. by 26 in.; in gilt frame, glazed 3 3

The Property of A. H. Bates, Esq., deceased,

of Edgbaston, Birmingham.

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3 15 — 563 An Eland, in black and white; and Two He-Goats fighting, in colours, on folding leaves with gilt ornamental borders, each having at the back a *Siya-mashq* or calligraphic exercise (2) Combe

2 . — 564 A Lady, seated under a tree on a hillock overlooking a lake and distant minarets, holding a spike of blossom; and a Lady, seated against a cushion, stretching her arms, with henna-stained fingers interlocked; on folding leaves in the same style as the foregoing (2) Parson

3 3 — 565 Two Figures standing, one offering the other a glass of liquid from a bottle; and Two Ladies standing, one holding a tray of glasses; both on green fields; similar to the foregoing, but with *Quata'* on the backs (2) do

3 15 — 566 A Prince and a Lady standing facing, both holding flowers; and A Lady under a willow, singing to the music of a *tambura vina* played by a woman facing, a deer listening; on two folding leaves with *Quata'* on the backs (2) do

5 — 567 A Lady being massaged while reclining on a couch, and amused by a dancer and five musicians; and A Love Scene, a Prince fondling a lady under a canopy in a garden, while a dancer and four musicians entertain them; on two leaves with a *Quata'* and a *Siya-mashq* on the backs (2) Gorma

2 15 — 568 Half-length Portrait of a lady holding a glass and a flower; and Half-length Portraits of a foreign lady holding a Paroquet and a Hindu lady holding a *Rajani vina* over her shoulder, both with Persian influence, on two leaves with *Quata'* on the backs Cooper

2 — 569 A Green Paroquet on the trunk of a flowering tree; and A Hawk on a stand, secured by the leg; on two leaves with *Quata'* on the backs (2) do

8 10 — 570 A Camping Ground with men, camels, an ox and a horse resting and feeding; and Majnun in the Wilderness with a dog, with margins of animals among hills; on two leaves with *Quata'* on the backs. Herat School (2) Magg

4 15 — 571 An Indian Prince seated on a *madrisa*, overlooking a river on which is a boat with a European flag, and distant landscape beyond, his *murchal* bearer in attendance; and a Portrait of a Prince standing smelling a flower; both in colours. Rajput School Luzac

2 2 — 572 Two Ladies on a *madrisa*; a Lady with a *tambura vina*; and a Lady seated on a hillock; all with *Quata'* on the backs (3) Parson

Stow 573 A Lady under a Willow combing her hair; a lady with a *rajani vina*; and Two Ladies with three attendants, an indoor scene (3) 5 .

do 574 A Lady in a Garden and birds in the flowering trees; Half-length Portrait of a Lady; and a Lacquered Board of a Binding, Persian, animated landscapes in colours (3) 3 .

The Property of a Gentleman.

OCTAVO.

Edwards 575 Moliere. Œuvres de Moliere, avec des remarques grammaticales; des Avertissements et des Observations sur chaque pièce par M. Bret, *portrait and fine impressions of the plates, star (double) leaves of pages* 66, 67 *and* 81 *in vol.* 1 (*some leaves slightly stained*), 6 vol. *calf* (*worn*)
A Paris, par la Compagnie des Libraires associés (de l'Imprimerie de Michel Lambert), 1773 40 .

Stow 576 Le Vaillant (F.) Travels into the interior parts of Africa, *plates*, 3 vols. *calf* 1796 10

Edwards 577 Audubon (J. J) Birds of America, 155 *coloured plates only in a portfolio*, (*loose, sold not subject to return*) 1827–30 100 .

QUARTO.

Levine 578 Pope (Alexander) The Iliad and Odyssey of Homer, translated by Alexander Pope, original subscription edition, *portrait and plates*, 11 vol. *calf gilt, g. e.* (*rubbed*), *Bernard Lintot*, 1715–26; etc. (12) 18

Kempson 579 Strutt (Joseph) A Complete View of the Dress and Habits of the People of England, *coloured plates*, 2 vol. *half calf*, 1796–9—The Sports and Pastimes of the People of England, *coloured plates, half calf*, 1801—Horda. Angel-cymau or a complete view of the Manners, Customs, Arms, Habits, etc., of the inhabitants of England, *plates*, 3 vol. *calf gilt, g. e.* 1774–5–6 (6) 5 5

Joseph 580 Costume. The Costume of Turkey, *coloured plates*, 1802—The Costume of the Russian Empire, *coloured plates*, 1803—The Costume of Hindostan, *coloured plates*, 1804—The Costume of China, *coloured plates*, 1800—The Punishments of China, *coloured plates*, 1801, 5 vol. *uniformly bound, half calf* (*damaged*) (5) 3 5

Spencer 581 Boydell (J.) History of the River Thames, by Warren Coombe, 76 *coloured plates*, 2 vol. *half calf* (*binding broken*) 1794–6 14

FOLIO.

4 582 Merian (Matthew) Repraesentatio der furstlichen aufzug vnd ritterspil so der dvrchlevehtig Hoch gebom Fvst vnd Herr Johan Friderich Hertzog zu Wurttemberg vnd Teeckh, *plates, etc.*, (*title torn*), *vellum* (*worn*), 1616—Burgher (G. A.) Leonora, translated . . . by W. R. Spencer, Esq., with designs by the Right Honourable Lady Diana Beauclerc, *plates* (*frontispiece loose*), *morocco gilt*, 1796 (2) Edwards

13 583 Smith (James Edward) The Natural History of the rarer Lepidopterous Insects of Georgia, *coloured plates*, FINE COPY, 2 vol. *red morocco gilt, g. e.* 1797 do

6 10 584 Tableaux Historiques de la Révolution Française, *plates after Fragonard*, etc., 3 vol. *calf* *Paris, Didot l'Ainé*, 1802 Parsons

1 585 Curtis (W.) Flora Londiniensis, *coloured plates*, 2 vol. *calf* (*covers loose*) 1777–98 Quantock

9 586 Hodges (William) Select Views in India, 48 *coloured plates, half calf* (*joints cracked*) 1786 Spencer

90 587 La Fontaine (Jean de) Fables Choisies, LARGE PAPER (*the plate to Le Singe et le Leopard has no inscription on the banner*), FINE COPY, 4 vol. *green morocco gilt* (*slightly damaged*), *g. e.* *Paris*, 1755–9 Edwards

3 5 588 Lysons (Samuel) An Account of Roman Antiquities discovered at Woodchester in the county of Gloucester, *coloured plates*, etc., *russia gilt* (1 *cover loose*) 1797 Stow

6 5 589 Hanbraken and Vertue. The Heads of Illustrious Persons of Great Britain . . . with their Lives and Characters, by Thomas Birch, D.D., 108 *plates, calf* (*worn*) *Printed for J. Knapton*, 1756 Spence

130 590 Piranesi. Antichita Romane, *plates*, 4 vol., *Rome*, 1756—Della Magnificenza D'Architettvra de Romani, 1761—Opera Varie di Architettura, etc., 1750—Antichita d'Albano, 1764—Il Campo Marzio, 1762—Lapides Capitolini, 1762—Diverse maniere D'Adornare Cammini, 1769—Vedute di Roma, 2 vol. *circa*. 1777—Vasi, Candelabri lippi, 2 vol. 1778—Vues de Pesto, *n. d.*—Raccolta de Tempi Antichi, 1776, 16 vol. *russia gilt* (*rubbed*) (16) James

7 5 591 Chappe d'Auteroche (Abbé) Voyage en Siberie fait par ordre du roi en 1761, *plates* (*no volume of maps*), 2 vol. *morocco gilt* *Paris*, 1768 Stow

592 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION . . . The First Volume containing . . . *Imprinted by George Bishop, Ralph Newberie and Robert Barker, Anno.* 1599. The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two severall parts : Whereof the first containeth the personall trauels, etc., of the English, through and within the Streight of Gibraltar . . . The Second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted* . . . 1599. The Third and Last Volume . . . to all parts of the Newfound world of America, 1600, with the Original Voyage to Cadiz, **black letter,** 3 vol. in 2 (*a small corner of margin of title to Vol.* 1 *repaired and a few words of* 8 *ll. damaged by rust stains*), *straight-grained red morocco gilt, g. e.,* FINE COPY

Edwards 69

*** The first volume is dedicated to Charles Howard, Earl of Nottingham. The second and third to Sir Robert Cecil. Certain portions of the work are in verse, pp. 187–208 of the first volume being occupied with a curious poetical treatise entitled "the processe of the Libel of English policie exhorting all England to keepe the sea," which is not in the first edition. This copy has the original Voyage to Cadiz, but no map.

593 Biblia (*Spanish*), 1602. La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento, Segunda Edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. Por Cypriano de Valera, *old English red morocco gilt, with a broad border of an architectural design, blue silk inner panel within a broad gilt border, tooled edges,* FINE COPY

En Amsterdam, en casa de Lorenço Jacobi, 1602

Davis & O 6 15

*** Long says that this edition was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

594 FROISSART (SIR JOHN) Here beggunith the firste volum of Syr John Froissart : of the Cronycles of Englande, Fraunce, Spayne, Portyugale, Scotlande, Bretaine, Flaunders and other places adioynge. Translated oute of Frenche into oure naterall Englysshe tongue by John Bouchier Knyghte, lorde Berners : At the commaundement of oure moste hyghe redouted souerayne lord Kynge Henrye the VIII, Kynge of Englande, Fraunce and Irelande, defendour of the faith and of the church of Englande and also of Irelande in earth the supreme heade. [Colophon] *Thus endeth the firste volume . . . imprinted at Lundon in fletstrete at the signe of the George by Wyllyam Myddylton.*

Sturgess 3

Here beginneth the third and fourthe boke of sir John Froissart . . . translated out of french in to englishe by Johan Bourchier Knight lorde Berners, deputie generall of the Kynges toune of Calais and marchesse of the same . . . [Colophon] *Thus endeth the thirde and fourth boke of Sir John Froissart . . . imprinted at London in fletestrete by Richard*

LOT 594—*continued.*

Pinson, printer to the Kinges most noble grace, And endeth the Last day of August, the yere of our lord god M.D.XXV. Cum priuilegio a rege in dulto, **black letter,** *double columns, title within woodcut borders with the large Tudor arms on the reverse, (Title to Vol. 1 cut down and mounted, the top margins of the first 20 ll. repaired, slightly damaging the headlines and foliation, one leaf torn, damaging the text, a few words scored through and corrected and a few letters slightly damaged by rust stains), blue morocco gilt, Roxburghe arms (rubbed), tooled edges* 1525

*** First Edition in English. This copy varies considerably from the description of that in the Huth collection. Copies are generally made up of the two editions of Pynson and Middleton, which accounts for the variations in the orthography and wording of the titles, etc.

83

595 BIBLIA SACRA. Editio Vulgata [English XIIIth Century] Illuminated manuscript on vellum, 695 *leaves* (11¾ in. by 7¾ in.), *double columns of* 43 *lines finely written in a neat small* **gothic** *hand. The first page of Genesis with a finely painted border divided into compartments containing delicately painted figures of the birth of Eve,* etc. *The top border, which has been slightly cut into, consists of grotesque figures, birds, and animals. The bottom border has a finely painted hunting scene. Numerous finely executed initials, with elaborate ornamental penwork borders extending the whole length of the text,* 3 vol. *calf gilt (rubbed)* *XIII. Cent.*

*** A well-written manuscript in good preservation. The border is very slightly rubbed.

£2748:-6

THIRD DAY'S SALE.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 596.

Pallett — ALCIATI (A.) Emblemata, *engraved title and woodcuts, old calf, "Collegium Marchianum" and fleurs-de-lis on sides* *Paris, s. a.* — 1 18

597

Leighton — Aldine. Il Petrarca, *ruled, old red morocco extra, g. e. Venetia, nella case de figliuoli di Aldo* 1546 — 2 13

do — 598 Alexandri ab Alexandro. Genialium Dierum, lib. VI., *russia extra, Arms of M. Wodhull on sides* *Paris, Vascosan,* 1549 — 8

Edwards — 599 ALPINE JOURNAL, a Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, vol. I. to XXV. and Index vol. I. to XV., 26 vol., *maps and plates* 1863–1911 — 11 5

Maggs — 600 Amadis de Gaule le sixieme livre mis en François par Nicolas de Herberay, *woodcuts, Paris,* 1548—Le Septiesme Livre mis en François par Nicolas de Herberay, *woodcuts, ib.* 1548—Le Douziesme Livre traduit par G. Aubert de Portiers, *woodcuts, ib.* 1560, in 3 vol., *crimson morocco extra, uniform, with the Doggett bookplate* — 6 5

Pallett — 601 Anacreontis Odaria, ad textum Barnesiani emend. accedunt variæ Lectiones curâ E. Forster, *vignettes,* LARGE AND THICK PAPER, *dark crimson morocco extra, vase in gold and gilt borders on sides* 1802 — 1 4

do — 602 Andrelini (Publii Fausti) Disticha Familiari et Morali comment nuper addito declarata, *woodcut device of Ambroise Girault on title, Venet. Ambrosii Girault,* 1527—DISTICHA de Moribus, nomine CATONIS inscripta cum Latina et Gallica interpretatione, *printer's device on title, Paris, G. le Bret,* 1546, *in* 1 *vol. crimson morocco extra, g. e. by Andw. Grieve, Edinb.* — 1 12

1 18 603 Arabian Nights Entertainments : the Thousand and One Nights, translated by E. W. Lane, 3 vol., *woodcuts* *roy. 8vo.* 1841 Edwar

44 · 604 ARABIAN NIGHTS, translated with Introduction, Explanatory Notes and Essay by Sir R. F. Burton, with the SUPPLEMENTAL NIGHTS, 16 vol., *with the Doggett bookplate* *Benares*, 1885–8 do

1 15 605 Arabian Nights. Illustrations by Frank Brangwyn to the Arabian Nights, 36 *plates, one of* 100 *sets of proofs on Japanese vellum, loose in cloth cover* 1897 Field

1 19 606 Arabian Nights. One hundred Illustrations from Original Paintings by Stanley L. Wood, *proofs before letters, only* 250 *printed, loose in cover* *Pickering & Chatto, n. d.* do

2 10 607 Arabian Nights. Seventy Original Illustrations to Sir R. F. Burton's Arabian Nights, and portrait reproduced from the original Pictures by A. Letchford. Edition de luxe, *proofs before letters, loose in cloth cover* *H. S. Nichols, n. d.* do

2 12 6 608 Arctino (P.) Capricciosi e Piacevoli Ragionamenti, *morocco extra, joints, edges marble gilt by Chatelin, with the Doggett bookplate* *Cosmopoli*, 1660 Duan

2 4 609 Baker (Humfrey) Well-Spring of Science's teaching the perfect worke and practise of Arithmetic, **black letter**, *panelled calf extra* 1650 Leigh

6 10 610 Beckford (W.) Thoughts on Hunting, *plates by J. Scott, red morocco gilt, embossed ornament on sides, g. e. by Riviere and Son* *Albion Press*, 1810 Slocu

1 · 611 Beeching (H. C.) Book of Christmas Verse, 10 *designs by Walter Crane, one of* 50 *copies on handmade paper* 1895 Steele

1 2 612 [Berkeley (George, Earl of)] Historical Applications and Occasional Meditations by a Person of Honour, FIRST EDITION, *morocco extra, g. e., with the Doggett bookplate* 1670 Hoar

6 5 613 Bewick. The Fables of Æsop and others, *front. and woodcuts by Thos. Bewick*, FIRST EDITION, *light brown morocco extra, full gilt back, g. e. by F. Bedford (fine copy)* *Newcastle*, 1818 Edwa

*** Inserted, is an autograph letter signed, from Thomas Bewick, with reference to the subscription of copies of the work, addressed to Mr. William Bewick, Artist, 15 Nassau St., Middlesex Hospital, dated Newcastle, 15 Feb., 1819.

4 · 614 Binding. Le Nouveau Testament, c'est à dire la Nouvelle Alliance de nostre Seigneur Jesus Christ. Les Pseaumes de David mis en rimie Françoise par Clement Marot et Theod. de Beze, in 1 vol., *la Haye, J. et D. Steucker*, 1664, *red morocco, sides covered with floral scrolls, and interlaced fillets of geometrical design, g. e. by Le Gascon, with the Doggett bookplate* Rime

Heffer 615 Bewick. The Fables of Æsop and others, Second edition, *front. woodcuts by Thos. Bewick, polished calf extra, m. e.* *Newcastle*, 1823 — 1 | 14

Thorp 616 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, *portraits, and woodcuts by T. and J. Bewick, polished calf extra, m. e.* *Newcastle*, 1820 — 1 | 10

Levine 617 Biblia Sacra Latina et Novum Testamentum, **lit. goth.**, *two full page woodcuts and monogram woodcut, title, autograph of White Kennett, Bp. of Peterborough, on title, old calf, one board loose* *Paris, T. Kerver*, 1534 — 1 | 1

do 618 Bibliotheca Classica, edited by G. Long, 11 vol., various 1858–67 — 2

Quantch 619 Boccaccio. Il Corbaccio (ovvero Laberinto d'amore), *old crimson morocco extra, gilt back, g. e., old armorial bookplate, and Doggett bookplate* *Parigi, F. Morello*, 1569 — 6 | 5-

Last 620 Boccaccio. The Spirit of Boccaccio's Decameron, 3 vol., *port.*, 1812—Eccentric Traveller, 4 vol., 1826—History of Printing, *plates, half calf*, 1770—and another (9) — 1 | 6

Edwards 621 Bonafous. Le Parterre du Parnasse François ou Nouveau Recueil des Pieces les plus rares et les plus curieuses des plus célebres Poëtes François, depuis Marot jusqu'à present, FIRST EDITION, *front., red morocco extra, g. e., by Courteval, with his ticket* *Amst., Estienne Roger*, 1709 — 4

Thorp 622 Bookplates. The Ex-libris Series, edited by Gleeson White, 7 vol., 1892–1901—and others 15 *vol.* — 3 | 5-

Hoare 623 Brathwaite (R.) Nature's Embassie, Divine and Morall Satyres, Shepheard's Tales, Odes or Philomel's Tears, etc., 1621, reprinted with Memoir of the Author, *one of* 10 *copies on Whatman's paper, olive green morocco extra, uncut, g. t., with the Doggett bookplate* *Boston (Linc.)*, 1877 — 2 | 2

Dobell 624 Browne (Thos.) On Urne-Burial, *calf*, 1658—Brun (Thos.) England's Treasure by Forraign Trade, *calf*, 1664—Baconiana, *portrait, calf*, 1679; and others (6) — 10

Cummers 625 Browning (Robt.) Flight of the Duchess, *coloured front. by Rothenstein and end-piece by Woodroffe, coloured capital letters, one of* 125 *copies printed on vellum, vellum* *Essex House Press*, 1905 — 1 | 18

Davis & 626 Bunyan (J.) Pilgrim's Progress, *woodcuts, morocco extra, g. e.* 1718 — 1 | 12

Leighton 627 Burnet (Gilbert, Bp.) Some Passages of the Life and Death of John, Earl of Rochester, FIRST EDITION, *portrait, calf* 1680 — 5

Levine 628 Burns (Robt.) Works, 27 *extra plates to illustrate, proofs before letters, n. d.*; and other engravings *a parcel* — 12

5 629 Butler (S.) Hudibras, 3 vol., FIRST EDITION. (The title to the Third Part repaired, sold with all faults), *panelled calf extra* 1663, 1664, 1678 Lewin

5 630 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *original wrapper* 1826 Pallett

2 . 631 Byron. English Bards and Scotch Reviewers, FIRST EDITION, *half calf, n. d.*—Don Juan, 7 vol., 1823–4 ; and others (13) De Ricci

18 632 Cabot (Seb.) Memoir, with a Review of Maritime Discovery [by R. Bidelle], *portrait added, dark blue morocco extra, g. t., with the Doggett bookplate* 1832 Stevens

11 633 Carew (Thos.) Poems and Masque, edited by J. W. Ebsworth, *one of* 105 *copies on large paper, portrait* 1893 Edward

2 . 634 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol., *map and plates, calf gilt, m. e.* *roy.* 8*vo.* 1841 Stevens

3 7 6 635 Chaffers (W.) The Keramic Gallery, 3 vol., 227 *plates, blue morocco extra, with the Doggett bookplate, g. e.* *roy.* 8*vo.* 1872 Hallide

16 . 636 Chansons. Choix de Chansons, mises en Musique par M. De La Borde, 4 vol., *portrait and plates by Moreau and others,* LARGE PAPER, *dark crimson morocco extra, g. e., Paris* 1773 *roy.* 8*vo.* (*reprinted*). *Rouen,* 1881 Quante

19 . 637 Chants et Chansons Populaires de la France (avec des notices par Lacroix, Leroux de Lincy et Dumersan), 3 vol., *many illustrations, and the music, calf extra, full gilt backs, with the illustrated wrappers bound inside each cover, by Riviere and Son, g. e.* *roy.* 8*vo.* *Paris, Delloye,* 1843 Maggs

4 . 638 Chaucer. Complete Works, edited by W. W. Skeat, with the Supplement, 7 vol., *front.* *Oxford,* 1894–7 Soare

14 639 Chevigné (Comte de) Les Contes Rémois, précédée de la Muse, Champenoise par Louis Lacour, *only* 210 *copies printed, portrait and plates by Rajon, green morocco extra, g. e., with the Doggett bookplate* *Paris,* 1877 Davis

1 . 640. Choisy (Aug.) Histoire de l'Architecture, 2 vol., 1700, *woodcuts half crimson morocco, g. t.* *roy.* 8*vo.* *Paris, s. a.* Rimell

18 641. Chompré. Dictionnaire abrégé de la Fable, *old red morocco, dentelle borders on sides, g. e., gilt back* *Paris,* 1768 Last

9 5 642 Ciceronis Epistolæ ad Atticum, Brutum et G. Fratrem Victorii ac Manutii collatione, *old calf, floral scrolls to a geometrical design in gold on sides, g. e.* 12*mo.* *Lugd., Seb. Gryphium,* 1555 Dobe

3 3 643 Cleveland (J.) Poems, *half calf,* 1651—Maynwaringe (E.) Vita Sana et Longa, *half calf,* 1670—Young Clerk's Assistant. *plates, calf, n. d. ;* and others (12) Thorp

644 Clio and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved masters, 3 vol., *fronts. and engraving at the head of each song, red morocco extra, g. e., by Bedford, fine copy* 1758–62

645 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol., *one of* 24 *copies printed on Whatman's paper, half vellum, uncut* *Pickering*, 1877

646 Crane. The Golden Primer by Prof. Meiklejohn, 2 *parts, coloured plates by Walter Crane, n. d.*—Short (F.) The Making of Etchings, *plates*, 1888 ; and others (7)

647 Cruikshank. Peter Schlemihl, *plates by Geo. Cruikshank*, 1824——Essay on the Genius of Geo. Cruikshank, *plates*, 4 *additional inserted*, 1840 (2)

648 D'Amboise (A.) Discours ou Traicte des devises, *cuts, Paris*, 1620——Devises Heroiques et Emblemes de Claude Paradin, augmentées par Fr. d'Amboise (*imperfect*), *many cuts, both in brown morocco extra, g. e., by Chatelin, with the Doggett bookplate* (2)

649 Dampier (W.) Voyage round the World, 4 vol., *maps, calf*, 1717—Johnson (C.) Chrysal, 4 vol., *calf*, 1785 ; and others *a parcel*

650 Dasent (G. W.) Story of Burnt Njal, 2 vol., *maps, Edinb.*, 1861—A Lytell Geste of Robin Hood, edited by J. M. Gutch, 2 vol., *woodcuts*, 1847—Goldsmith's Vicar of Wakefield, *cuts by Mulready*, 1843 ; and others (9)

651 Dasent (G. W.) Story of Gisli the Outlaw, *plates*, 1866—Walton and Cotton's Complete Angler, edited by J. Major, *plates on india paper*, 1823—Bennett (C.) London People, *plates*, 1863 ; and others (8)

652 Dawkins (W. B.) Cave Hunting, *front., etc.*, 1874—Early Man in Britain, *cuts*, 1880—Erman (A.) Life in Ancient Egypt, *plates, etc.*, 1894 (3)

653 De Quincey (T.) Klosterheim, or the Masque, FIRST EDITION, 1832——Rhodes (B.) New Book of Cyphers, *plates, calf gilt, n. d.*—Pope (A.) Rape of the Lock, *plates, red morocco extra, g. e.*, 1798 ; and others (7)

654 De Vita et beneficiis salvatoris Jesu Christi meditationes. Horologium devotionis circa vitam Christi, *woodcut.*—Precordiale devotorum, *woodcut*, lit. goth., *rubricated, old oak boards* *Impressum Argn.* 1489

655 Doran (Dr.) Annals of the English Stage from Betterton to Edm. Kean, edited and revised by R. W. Lowe, 3 vol. *portraits* 1888

656 Drolleries. Merry Drollery, 1661–1691 ; Choyce Drollery, 1656 ; Westminster Drolleries, 1671–2, edited by J. W. Ebsworth, 3 vol. *frontispiece*, LARGE PAPER, *only* 50 *copies printed for subscribers, red morocco extra, g. t., by Zaehnsdorf, with the Doggett bookplate* *Boston (Linc.)*, 1875–6

15 657 Du Bois (H. P.) Four Private Libraries of New York, First Series. Preface by Oct. Uzanne, *illuminated frontispiece and plates, one of* 200 *copies on Japanese paper, ornamental cloth cover* *New York*, 1892 Quant

3 12 6 658 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, 8 vol. *plates, library edition* 1895 Magg

1 10 659 Early English Prose Romances, with Bibliographical and Historical Introductions by W. L. Thoms, 3 vol. *half bound* 1858 Chann

2 2 660 Egan (P.) Boxiana, 2 vol. *plates, half calf*, 1818—Walton and Cotton's Complete Angler, edited by J. Major, *plates*, 1844—Holbein's Illustrations of the Old Testament, *plates*, 1830; and others (8) Edwar

6 661 English Odes, selected by E. W. Gosse, *one of fifty copies on* LARGE PAPER, *front. on india paper* 1881 Davis

3 5 662 Eragny Press. The Descent of Ishtar, by Diana White, 1903—Verhaeran (E.) Les Petits Vieux, *coloured front. and capitals by Pissaro*, 1901; and others (5) Hoar

1 10 663 Erasme. Eloge de la Folie, traduit par Victor Develay, *woodcuts after Holbein, one of* 15 *copies on large Whatman paper, olive morocco extra, broad borders inside, uncut, g. t.* *roy.* 8*vo.* *Paris*, 1872 Magg

6 15 664 Ferrier (l. du) Tresor des Prieres, Oraisons et Instructions Chretiennes, *old calf, sides covered with gilt tooling, g. e.* 12*mo.* *Paris*, 1596 Davis

2 2 665 [FITZGERALD (EDW.)] POLONIUS, a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* *Pickering*, 1852 do

1 8 666 Froissart (Sir J.) Chronicles, translated by T. Johnes, *coloured front.* 1839—Monstrelet's Chronicles, translated by T. Johnes 2 vol. *coloured front.* 1840 *roy* 8*vo.* (4) Last

14 667 Glossarium Eroticum Linguæ Latinæ; explanatio nova, auctore P.P., *fine paper copy, half morocco, uncut, by Banzonet-Trautz* *Paris*, 1826 Cash

1 5 668 Gollancz. Pearl, an English Poem of the Fourteenth Century, edited with a Modern Rendering by Israel Gollancz, *one of* 50 *copies printed on Japanese paper, front. uncut, g. t.* 1891 Quant

1 5 669 Gollancz. Cynewulf's Christ, an Eighth Century English Epic, edited with a Modern Rendering by Israel Gollancz, *one of* 65 *copies printed on Japanese vellum, illuminated front.* 1892 do

1 8 670 Gower (John) Complete Works, edited by C. C. Macaulay, 4 vol. *front.* 1902 Magg

2 14 671 Gozzi (Count Carlo) Memoirs, translated by J. A. Symonds, *portrait and etchings by Lalauze*, 2 vol. *half bound, uncut, g. t.* *roy* 8*vo.* 1890 Davis

672 Henley (W. E.) Book of Verses, 1888—McCarthy (J. H.) Ghazels from the Divan of Hafiz, 1893—Bon Gaultier. Book of Ballads, *cuts by Crowquill, etc., n. d.;* and others (9)

673 Henley (W. E.) and R. L. Stevenson. Three Plays, *first edition,* 1892—Dobson (Austin) At the Sign of the Lyre, *ib.* 1885, etc. (5)

674 Horatii Opera Æneis tabulis incidit Joh. Pine. Engraved throughout with many fine vignettes, the FIRST EDITION having *Post est* on the medal of Cæsar, 2 vol., *red morocco extra, g. e., by Roger Payne* *roy 8vo.* 1733–37

675 Horatii Opera, *printed on india paper, with portrait and engraved title, crimson morocco extra, g. t., by Belze-Niedrée,* 12*mo.* *Pickering,* 1824; and others (4)

676 Horatii, Poemata, comment. J. Bond, *old smooth brown morocco, g. e.* *Aurelanis,* 1767

677 Jehan de Paris, le Roman de, publie d'après les premières editions et précéde d'une notice par E. Mabille, *one of a few copies printed on india paper, red morocco extra, g. e., by Lortic, with the Doggett bookplate* *Paris,* 1855

678 Jewel (J. Episc. Sarisb.) Apologia Ecclesiæ Anglicana, *dark blue morocco extra, g. e. with the Doggett bookplate* *F. Bonnier,* 1584

679 KEATS (J.) POEMS, *first edition,* 1817—Hunt (Leigh) The Story of Rimini, *first edition,* 1816, in 1 vol. *half calf, m. e. with the Dogget bookplate*

680 Lacroix (Paul) Bibliographie Molièresque, seconde edition, *portrait, half red morocco, uncut, g. e.* *Paris,* 1875

681 Lacroix (P.) et F. Seré. Histoire de l'Orfévrerie-Joallerie, *plates, some coloured, polished calf 4to., g. e., Doggett bookplate* *roy 8vo.* *Paris,* 1850

682 Lang (Andrew) Helen of Troy, 1883—Books and Bookmen, 1887—Ballads of Books, 1888; and others by the same author (9)

683 Langland (W.) Vision of William concerning Piers the Plowman, with Richard the Redeless, edited by W. W. Skeat, 2 vol. 1886

684 Layamon's Brut, translated by Sir F. Madden, 3 vol. *facsimiles,* 1847—Major (R. H.) Life of Prince Henry the Navigator, *portraits, etc.,* 1868; and another (5)

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